THE JESSE STUART COLLECTION
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A Register of the Manuscripts and Related Materials in the Forrest C. Pogue Library Special Collections
Murray State University

Murray State University Printing Services
Murray, Kentucky 1983
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Biographical Note

Jesse Hilton Stuart was born August 8, 1906, in Greenup County, Kentucky. In 1926, after graduation from Greenup High School, located in the county seat, he entered Lincoln Memorial University at Harrogate, Tennessee. He received his B.A. from LMU in 1929, and served as principal of Warnock High School—in Greenup County—for the 1929-30 school year.

In 1930, Stuart published and then suppressed his first book, Harvest of Youth, a collection of minor, imitative poems. He served during the 1930-31 school year as principal of Greenup High School, and attended Vanderbilt University during the 1931-32 academic year, coming in contact with Edwin Mims, Robert Penn Warren, and Donald Davidson there. Acting on Davidson's advice that he go home and write about the people of his part of Kentucky, Stuart went back to Greenup County, where he served as Superintendent of Greenup County Schools (1932-33), and as principal of McKell High School (1933-37).

Stuart’s vocation as the poet of his earth-people was confirmed with the publication in 1934 of a major book of poetry, Man with a Bull-Tongue Plow, which was generously received by critics and readers. During the mid-thirties, he also established himself as a short story writer of note, publishing numerous stories in both literary and popular magazines. By 1941, he had published two successful collections of his short stories, Head O’W-Hollow (1936), and Men of the Mountains (1941), as well as an autobiography, Beyond Dark Hills (1938). This book was completed while Stuart was in Scotland on a Guggenheim Fellowship (1937-38). He had also published a successful novel, Trees of Heaven, in 1940. The previous year, 1939, had seen his marriage to Naomi Deane Norris.

In 1942, the Stuarts’ only child, Jessica Jane, was born, and in 1943 Stuart published his most acclaimed novel, Taps for Private Tussie, for which he received the Thomas Jefferson Southern Award for the best Southern book of the year. Taps was also a single-choice Book of the Month Club selection for December, 1943.

Stuart served in the U.S. Navy in 1944-45, in the Washington, D.C., area. In 1944 he published another major book of poems, Album of Destiny, and 1946 saw the publication of both a novel, Foretaste of Glory, and a collection of short stories, Tales from the Plum Grove Hills. His autobiographical book on his experiences as a Kentucky mountain school teacher, The Thread That Runs So True, was published in 1949. This book established Stuart’s reputation as an educator nation-wide, and in the following year the National Education Association voted it “the most important book of 1949.” The year 1950 also saw the publication of a well-received novel, Hie to the Hunters, and an important collection of short stories, Clearing in the Sky and Other Stories.

Other achievements and publications followed. In 1954, Stuart was made poet laureate of Kentucky, and in October, he suffered a near-fatal heart attack in Murray, Kentucky, after speaking to a meeting of public school teachers. His next book, The Year of My Rebirth, appeared in 1956. This book is a chronicle of Stuart’s rediscovery of the simple beauties and joys of life and nature as he struggled back to health from his coronary. It has been well received.

In 1956-57, Stuart served once more as principal of McKell High School, and in 1958 he published Plowshare in Heaven, another collection of short stories. He spent the year 1960-61 as a visiting teacher at the American University of Cairo, Egypt. The year 1960 saw the publication of God’s Oddling, the story of Mick Stuart, his father. In February, 1961, he was awarded the $5,000
Fellowship of the Academy of American Poets. The following year saw the publication of *Hold April*, his first new collection of poems since he had published *Kentucky Is My Land* a decade earlier, in 1952.

In 1962, Stuart went through the Middle East and Far East on a good-will tour for the United States State Department. During the 1960’s and 1970’s, he continued to publish novels, stories, essays, and poems. By 1981 he had to his credit over fifty separately published works in book form, in excess of 400 published short stories, and more than 2,000 poems in print. On August 20, 1981, the Governor of Kentucky, John Y. Brown, Jr., presented Stuart with the Governor’s Medal for Distinguished Public Service.

Jesse Stuart’s publications include a number of highly successful and important juvenile books, works which reflect his lifelong commitment to the education of America’s children. Among these books are *The Beatinest Boy* (1953), *A Penny’s Worth of Character* (1954), and *Andy Finds A Way* (1961). In 1982, The Jesse Stuart Foundation published *Land of the Honey-Colored Wind: Jesse Stuart’s Kentucky*, a collection of Stuart’s stories and poems intended for use in the 8th-grade classrooms of the Commonwealth of Kentucky.
Scenes from the Life of Jesse Stuart

... at age 26

... with wife Naomi

... with daughter Jane
... in the Navy

... as the speaker

... as the author

... in later years
Views of the Jesse Stuart Room,
Forrest C. Pogue Special Collections Library,
Murray State University, Murray, Kentucky.
The Manuscripts and Related Materials

The manuscripts and related materials in the Jesse Stuart Collection were first placed in the care of Murray State University in 1960, on a long-term loan basis, by Jesse Stuart. Through the years, additional materials have been placed in the collection, the most recent addition being made in 1976. In 1977, Mr. Stuart converted the loan arrangement to a permanent gift. The materials in the collection (including the correspondence, which is not included in this Register) are thus the property of Murray State University. Permission must be obtained from the appropriate authorities for any use of the materials in this collection.

Literary rights in both the published and the unpublished writings of Jesse Stuart are vested in The Jesse Stuart Foundation, Inc., founded in 1979. The interested scholar must therefore secure permission from both Murray State University and The Jesse Stuart Foundation for publication—in whole or in part—of any of the materials herein listed.

Linear feet of shelf space occupied, manuscripts: 50.5
Linear feet of shelf space occupied, miscellaneous: 14.8
Linear feet of shelf space occupied, Braille Editions: 2.8
Linear feet of shelf space occupied, scrapbooks: 29.2

Total linear feet of shelf space occupied: 97.3

NOTE: The correspondence, not included in this Register, occupies an additional 27 linear feet of shelf space, making a total of 124.3 linear feet for the whole.
In order to make this Register as useful a scholarly tool as possible, I have provided substantially more data than is usually made available in this type of guide. Much of the description, I hope, will be found self-explanatory. The scholar should not expect, however, to have all his questions answered by the Register. He will need to examine the manuscripts, typescripts, proofs, and related documents and materials themselves for further data, including such matters as the nature and sequence of revisions. It is essential also that the investigator cross-reference Register entries on published works with Hensley C. Woodbridge’s *Jesse and Jane Stuart: A Bibliography*, third edition, published by Murray State University Printing Services in 1979. The Woodbridge bibliography serves as a valuable check on the accuracy of Stuart’s notations on publication of the items in the collection.

The style of annotation for individual stories, essays, and poems needs some explanation. The abbreviation “t” means “typescript”; “ms.” means “manuscript.” “Rev.” means that the typescript shows moderate revision(s), while “extensively rev.” means “extensively revised.” The latter entry is interchangeable with “heavily rev.” I have not marked manuscripts for revisions. The user of the Register may assume, however, that most of the manuscripts listed do show revisions, ranging from moderate to extensive.

Cancelled words in titles are given in square brackets. Alternate (i.e., superseded) titles, which are of fairly frequent occurrence, are given in parentheses. These are given immediately after the title entry if the alternate title appears on all versions or if there is only a single version. Otherwise, the alternate title(s) appears after the pagination of the version to which it applies. The number of versions of a particular document is indicated immediately after the title entry.

Stuart’s comments and notations on individual items are quoted; these entries follow the pagination and notice of alternate title (if any). Editorial clarifications or comments appear in square brackets.

The investigator should bear in mind that some titles—those of a number of the poems, for example—are listed as they appear on the folders in which the manuscripts/typescripts are found, even if the document itself shows no title. Having no way of knowing the sources of information available to the person who originally filed most of these items, I have thought it best to present such information as it appears. But I have provided supplemental information from the documents in such cases.

Many of the manuscripts/typescripts show Stuart’s pagination, but a great number do not. Much of the indicated pagination, therefore, is based on my own page counts. The researcher will find that there are multiple copies (versions) of a great many of the items herein listed. Quite a number of these will be found to be duplicate copies. Many of them are carbons, without revisions, while others show revision.

The following is an example of an entry on a short story:

April, Month of Firsts-2-4ppt—rev. (April Is the Month of Firsts); 4ppt—extensively rev.

There are two versions of this story in the folder. The first is a four page typescript, showing some revisions, and with the alternate title indicated. The second version is a four page typescript showing extensive revisions.
Here is an entry for a poem:

Morning Interview-3-3ppms; 1pt—rev.; 1pt—"published in Hawk and Whippoorwill, Winter 1961."

There are three versions of the poem. The first is a manuscript version of three pages; the second is a one page typescript, with some revision; the third is an unrevised one page typescript, with a notation by Stuart on its publication.

The user of this guide should bear in mind that there is considerable overlap between the first two sections of the Register—Prose Manuscripts and Typescripts: Stories, Essays, Lectures, and Prose Manuscripts and Typescripts: Stories, Essays, Lectures: Addendum. The latter section contains additional copies or versions of many of the items in the first section. To facilitate cross-referencing, I have marked with an asterisk the items in the two sections which overlap.

The researcher should also check within each section for other versions of items filed under the alternate titles given. This occasionally occurs.

Finally, the researcher will find the following "section titles" made use of in this Register:

Prose Manuscripts and Typescripts: Stories, Essays, Lectures
(Hollinger boxes, Nos. 1-24)

Prose Manuscripts and Typescripts: Stories, Essays, Lectures: Addendum
(Hollinger boxes, Nos. 25-28)

Poetry Manuscripts and Typescripts
(Hollinger box No. 29)

Manuscripts, Typescripts, Proofs, Etc.: Longer Works—Hollinger Boxes
(Box Nos. 30-76)

MSS., Typescripts, Proofs, Etc., in Black Covers
(80 covers)

Braille Editions
(Three items)

Miscellaneous Items—Hollinger Boxes
(Box Nos. 77-96)

Scrapbooks
(276 in number, including both a scrapbook #1 and a #1-A. These range in coverage from the 1930's to the 1970's.)

Miscellaneous Packages and Materials
(Items 1-14)

Jerry A. Herndon  
Curator  
Jesse Stuart Collection
Prose Manuscripts and Typescripts: Stories, Essays, Lectures

Box Number

1 (A-1)

1. Abraham Lincoln and the Lincoln Memorial Tradition-2-14ppt-rev.;15ppt-[address at LMU].
2. After the Windfall-1-7ppt-rev.-[essay-advice to novice writers].
4. Ain't Measured-1-14ppt (numbered pp. 25-38)-“Second Copy”—“published years ago.”
5. Airport Guest-2-8ppt; 8ppt.
6. Album of Destiny (Eleven Days, Months, and Years))-1-6ppt-rev.—[relates inspiration for the book.]
7. All Together Again-2-8ppt (numbered pp. 139-146, no. 15)—stamped “Feb. 6 1956”; 7ppt—“sold to Classmate”; commentary: 2: 3ppt-rev.; 3ppt; questions: two sets, ms. and typescript.
8. America's Last Carbon Copy-1-12ppt-rev. (numbered pp. 80-91, no. 11)—stamped “Aug. 15 1957”—[on the hill country].
9. American Labor-1-5ppt. [See Box 11, No. 2 and Box 25, No.15.]
11. Angel in the Pasture-2-12ppms.—“Angel Esquire”; 11ppms.
12. Anglo-Saxons of Auxierville (God's Anglo-Saxon World)-1-14ppt-ex­­tensively rev.—“published in Profile 1950”—“old story—original copy—pub. in magazine then in collection…Clearing in the Sky.”
13. Another April-1-9ppt-rev.
15. Another Home for the Squirrels-1-10ppt.
17. Any Man Can Marry-1-10ppt.
22. April Again-1-10ppt.
23. April, Month of Firsts-2-4ppt-rev. (April Is the Month of Firsts); 4ppt—extensively rev.

*For the significance of the asterisks, refer to the User's Guide.
24. April Poem on the Wind (W-Hollow in April; The Prettiest Valley in the World; This Is the Place in April; An April Poem Written on the Wind) - 1-6ppt - rev. (numbered pp. 119-124, no. 25).

*25. Arabella and Her Ridgerunners - 1-12ppt - “accepted; published in Ball State University Forum, 2nd copy.”

26. Armenta’s Heritage - 2-9ppt - extensively rev. (Number Eleven); 9ppt, stamped “Household,” with notations: “March”—“received Jan. 4 1950” (editor’s gloss on the title: “American Heritage, too, for those who will ponder the truths in this great story”); commentary: 2: 3 ppt - extensively rev.; 4 ppt; questions, two sets, ms. and typescript.

27. Around This World (Nancy Spurlock of Lost Creek; The Lonely Child of Lost Creek Valley; The Only Child) - 1-9ppt - extensively rev.

28. As a Man Thinketh (Frozen Gold) - 3-10ppt - extensively rev.; 14ppt - rev.; 14ppt.

29. As I Remember Mollie - 2 - 16ppt - rev. (The Thick Lips of the Hills Never Told; This Is the Place; Time and the Seasons Hide Old Scars; As I Remember Her); 11ppt.


31. The Author and the Cop - 3 - 8ppt - extensively rev. (The Cop and the Author); 10ppt - rev. — “to be published in Mt. Life and Work”; 9ppt — “pub. in Eastern Alumnus Summer 1967.”

32. Autobiographical Reminiscence - 3 - 20ppt - rev. (note from a McGraw-Hill reader dated 7/24/62); 21ppt; 7ppt.

33. Award by Cable - 1 - 4ppt.

2 (B-1)


2. Background and Results of Regional Writing - 2 - 10ppt - rev. (Thoughts from an Income Tax Report); 11ppt.


4. Battle from the Vestibule - 2 - 11ppt - extensively rev. (First Train Ride); 11ppt.

5. Battle with the Bees - 1 - 8ppt - rev.; commentary: 2: 10ppms. (Saving the Bees); 5ppt; questions, two sets, ms. and typescript (title: Drone and Little Drone).

6. A Bee Line for Eif - 3 - 10ppt - rev. (Reward; Escape); 11ppt - rev. — “pub. Orient Literary, Rawalpindi, Pakistan”; 10ppt.
7. Beside the Sacred Waters of Parnassus-1-10ppt-[essay].
*10. The Betrayal (Wings over Bear Wallow)-1-13ppt—extensively rev.
11. Better to Die Than Lose (Hottest Time in Four Years)-1-28ppt—extensively rev.
*12. Beyond the News-1-10ppt—extensively rev.
*13. Big Charlie Had a Party (The Dum-Dum Horsdoeuvre; Big Charlie Honeywell)-1-10ppt—rev.—"old story rev. sec. or third or fourth time."
18. Both Barrels-3-12ppt—rev.—"original of story to be published in Esquire this autumn or December 1964"; 15ppt; 15ppt.
19. Boyhood Game Now Lost Forever-3-4ppt (Beautiful, Boyhood Game [crossed out: Lost Forever]—numbered pp. 81-84, no. 26); 3ppt—rev. (Beautiful Boyhood Game); 3ppt.
*22. The Bridge-1-10ppt—rev.
*23. Bring Back My World-1-19ppt—"to be published soon in collection, Morris Harvey College, volume of Appalachian stories."
24. Brother Blink’s Bombastic Bumblebee Corn-2-12ppt—extensively rev. (Blink’s Bombastic Bumblebee Corn; Goddamn You, Blink Jason; To Hell with You, Blink Jason; Goddamn You, Brother Blink); 12ppt—rev. (Goddamn You, Brother Blink; To Hell with You, Brother Blink; new title).
26. Brothers; The Storm; The Freeing of Jason Whiteapple-1-45ppt (The Brothers, pp. 1-20; The Storm, pp. 20-30; The Freeing of Jason Whiteapple, pp. 32-45. Note: Page 31, the ending of “The Storm” and the beginning of “The Freeing of Jason Whiteapple,” is missing.).

27. Bud’s Ax and the Perpetual Spring-1-3ppt—“pub.”—[autobiographical essay].


29. Bully from the Big Sandy-1-12ppt—“accepted; published in South Dakota Quarterly Review”; “2nd copy.”

30. Burns Lecture-1-24ppms.—“Given at Centre College.”


1. Can She Milk a Cow? [Reference is made to milking a cow, but the titles of the two sections are as follows: I. “Forever the Farm,” 5ppt; II. “We Build a House in W-Hollow,” 10ppt]-1-15ppt—[autobiographical].

2. Can You Teach Without Teachers?-3-7ppt; 7ppt; 5ppt—[essay].

3. A (The) Case for Poetry-2-11ppt—heavily rev. (They Didn’t Ship Me from Carver College); 7ppt.[See Box 4, No. 8.]


5. The Challenge and the Dream-4-15ppt; 13ppt; 15ppt; 15ppt—[autobiographical].

6. The Champion-2-8ppt; 8ppt.

7. Changing Partners (First Love)-1-21ppt—“college short story written between ages of 19 and 22.”

8. Channeling a Destiny-1-6ppt—“to be published in Kansas Quarterly.”


10. Character and the American Youth (Morale and the American Youth; Character, Morale and the American Youth)-2-17ppt; 15ppt—[Commencement Address, Baylor University, May 28, 1954].

11. Characters Versus Farmers-1-7ppt—“pub.”—[essay].

12. The Chase of the Skittish Heifer-2-10ppt; 13ppt—[both are titled, “Salt from His Hand”; note: “Salt from His Hand’ same as ‘Chase of the Skittish Heifer’.”].
13. Chow-Chow: 4-29ppms.; 17ppt: 16ppt (with letter to the typist dated July 13, 1959); 13ppt—“sold to Progressive Farmer.”
*18. The Cistern: 1-14ppt—“accepted; published”; marked, “2nd copy.”
19. Cities over the World: 1-6ppt—“used in Ohio magazine”—[essay].
20. Cities That Vanish in the Sun: 1-7ppt (numbered pp. 149-155, no. 18)—[autobiographical].
22. The Clearing: 2-8ppt; 10ppt (Hills Don’t Make Good Fences; Good Neighbors and Hills).
25. A Close Shave: 2-9ppt; 11ppt—extensively rev.
26. Clothes Make the Man: 3-12ppt—“accepted & published—Story magazine”; 16ppt—heavily rev. (Clothes Make the Wild Man); 14 ppt—heavily rev. (Clothes Make the Difference; Clothes Make the Wild Man).
27. Coal Miner’s Son: 3-10ppt—“published in Arizona Quarterly, Autumn 1969”—“second revised copy”; 9ppt—same note on publication; 9ppt—same note on publication.
29. Comeback from a Heart Attack: 3-17ppms.; 9ppt (One Can Come Back from a Heart Attack); 9ppt.
30. Come Gentle Spring: 3-14ppt; 19ppt—heavily rev. (Until One Goes; Tired Country; Come Gentle April; The Gentler April; The Gentler Spring); 13ppt—heavily rev. (Until One Goes).
Box Number

*32. Come Take This Tour with Me-1-18ppt—marked “3rd”—[on Stuart’s region: see Box 19, No. 15, and Box 28, No. 7].
33. Coming down the Mountain-1-14ppt.
34. Competition at Slush Creek (When the End Comes)-1-9ppt.
35. Confronted in Crisis-1-5ppt—[autobiographical: on education].
36. Conscientious Acceptors-1-8ppt—“pub. Tenn. Teachers.”
38. Cornfields and Poppies-1-6ppt—“pub.”
39. County Gather-All Day-2-7ppt—“placed with Univ. of Arizona Quarterly”; 7ppt, marked pp. 22-28 (November Eighth [The Big Day]).
40. Cousin Carl-2-8ppt; 14ppt—heavily rev.
42. The Coward I Thought I Was (Most Cowardly High School Boy I Ever Taught)-1-9ppt—heavily rev.
43. Crabgrass-5-14ppms.—crossed out date, “8/26/58”; 10ppt—rev.—“pub. Orient Literary, Rawalpindi, Pakistan and in Over the Edge (story collection by August Derleth)”; 10ppt—“1st version of ‘Time Between Us’. . .”—same note on publication; 10ppt—heavily rev. (Time Between Us); 9ppt.

4 (D-1)

1. Dawn of Remembered Spring-2-14ppms.; 8ppt.
2. Death Comes to Nicodemus-1-21ppt—heavily rev.
3. Death Comes to the Loner-2-8ppt; 8ppt—[autobiographical].
4. Death Has Two Good Eyes (Dead or Alive)-1-12ppt—heavily rev.
5. Death of a Horse-1-8ppt—heavily rev.—“pub. in Household magazine.”

*8. Decision at Carver College (They Did Not Ship Me from Carver College)-1-11ppt—extensively rev.—[see “A Case for Poetry”].


10. The Devil and Television (The Devil Pulled a Fast One)-2-11ppt—heavily rev.; 14ppt.

11. The Devil Has No Place in Our Home-1-9ppt.


13. Dogwood, Bird City, W-Hollow, Kentucky U.S.A.-1-5ppt—“pub.”—[essay].

14. Double Date-2-9ppt—heavily rev. (Yes, Doctor); 9ppt—“published Spring 1965 Laurel Review.”

*15. Downstairs Again (Duel)-1-Sppt.


*17. Dream Orchard (Peach Trees and Pioneers)-1-13ppt (5ppt; 8ppms.)—heavily rev.—“pub.”—[autobiographical: see Box 27, No. 22].


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**5 (E-1)**

1. Early Autumn-2-12ppt—extensively rev.; 12ppt.


4. Earth Poetry (Nature Cleans Her Summer Clothes)-1-3ppt—extensively rev.

5. Earth Was Their Book-3-7ppt (Earth Was My Father’s Book)—[on Stuart’s father and his daughter, Jane]—stamped, “rec’d Jan. 31 1955”; 3ppt—extensively rev. (untitled)—[on Jane Stuart’s knowledge of the land]; 2ppt—[retyping of previous item, numbered pp. 9-10].

7. Easter Sunday and the New Resurrection-2.9ppt; 9ppt—each with the note: "pub. under another title, 'How to Handle Hoodlums,' in Together magazine, Oct. 15, 1957"—[autobiographical].

8. The Egg Man-1.25ppt—rev.

9. Egypt and Forever-1.17ppt—rev.—[on teaching at the American University in Cairo].

10. Eighty-One Summers-3.8ppt—rev. (Feed Sack; "pub. Esq. under the new title); 11pt—rev. (Feed Sack; new title); 8ppt (new title).

11. Emblem of the Party-1.11ppt—rev.—"original story . . . pub. Georgia Review Summer 1966." [See Box 21, No. 1.]


13. Episode X-3.3ppt—heavily rev.; 5ppt; 5ppt; questions, two sets, ms. and typescript.

14. Eustacia-1.18ppt—stamped, "Household, received Nov. 26, 1937"; commentary: 7ppt; questions, two sets, ms. and typescript.


*16. Everyone Should Have a Hero-1.17ppt—"accepted. 2nd copy."


*18. The Exception-1.15ppt—"published in Appalachia. 2nd copy."


6 (F-1)

1. Family Affair-2.12ppt—rev. (They Call This School-Teacher Hollow; They Call It School-Teacher Hollow; Millie's Brood; Millie's Beatinest Brood); 15ppt (School Teacher Hollow; new title).

*2. Father Crow-1.17ppt—"accepted, published. 2nd copy."

[See Box 15, No. 26.]

3. Father, Son and Soil-1.11ppt—rev.—[autobiographical].
4. The Fathers-3-13ppt—rev.; 13ppt; 11ppt—“sold to Southwest Review.”
5. Fight No. 25-1-16ppt; commentary: 2: 7ppms.; 4ppt; questions, two sets, ms. and typescript.
7. Fitified Man-1-10ppt.
9. Foreword for Lee Pennington’s book of poems, Scenes from a Southern Road-2-4ppt (Xerox); 4ppt—“published by Judson Dicks, July 1969.”
11. Four Dollars and an Acre-2-16ppt; 16ppt—both have the same note—“published in Progressive Farmer under the title, I’ll Own Them All Someday,’ March 1969”; one is marked, “second copy”—the title in PF is referred to as a “new title”—[autobiographical].
12. The Fourth Season-4-10ppt—extensively rev. (The Colors Winter Wears), marked pp. 204-213; 7ppt (The Fourth Season); 8ppt—“revised copy of first piece”—“to be published in Frontiers: A Magazine of Natural History—accepted 1963”—“now published”; 7ppt—same note as for previous version.
13. Freedom of the Mind Fuller-3-6ppt—extensively rev.; 7ppt—“second copy”; 6ppt—“accepted and published Educational Forum 1962.”
14. Friend of All-1-5ppt—extensively rev.—“accepted—to be published in Snowy Egret.”
15. Frog Trouncin’ Contest (County Frog Trouncin’ Contest)-1-9ppt—extensively rev.
16. From the Mountains of Pike-2-15ppt—extensively rev. (Permentis Mullins from Pike); 18ppt.
1. The Gawk-2-10ppt; 12ppt—“accepted, published”—“2nd copy.”
2. Give Away or Pay-2-12ppms. (Does It Pay to Give Stories, or Give Away); 6ppt—[on Stuart’s career as a short story writer].
4. Going to the Fourth-1-13ppt—rev. [last 2pp are ms.].
5. Gold at the Foot of the Rainbow-1-14ppt—“unpub.” [A stray p. 12 is in this folder—looks like “Decision at Carver College,” etc.]
7. The Golden Ones-2-10ppt; 10ppt—[autobiographical].
8. The Good Finder-2-24ppms.—“original ms.—pub. Arizona Quarterly”; 17ppt—same note on publication.
9. A Good Gardener-2-17ppt—rev. (Hobo of Adversity; Call Me Don); 15ppt—“sold to Kansas City Review.”
10. Goodby to Our Valley-3-16ppt; 16ppt; 16ppt—[autobiographical].
14. The Great Cherokee Bill-2-10ppt (Cherokee Bill); 13ppt; commentary: 2: 3ppt—rev.; 4ppt; questions, two sets, ms. and typescript.
15. The Great Hunter-1-8ppt—rev.
16. The Great Search-4-11ppt—rev. (New World); 17ppt—“accepted by Southwest Review and will be published after another story, ‘Tree Frog’ . . .” ; 14ppt: 14ppt.
17. The Greatest Story in the World-3-9ppt—extensively rev.; 7ppt; 11ppt.
18. Green Clouds Against the Wind-2-11ppt—rev. (Grandpa Powderjay Had Horsesense; Grandpa Powderjay’s Horsesense); 14ppt; commentary: 2: 7ppms.; 4ppt; questions, two sets, ms. and typescript.
19. Greenup County and Desegregation-4-3ppt—heavily rev.; 3ppt; 3ppt; 3ppt—[essay].

8 (H-1)

1. Harry Kroll as I Knew Him-1-8ppt—heavily rev.—[essay on a former teacher].
3. The Hawk (He Flies with the Eagles)-1-18ppt—heavily rev.—“not published.”
4. He Saw the Sun This Time (Democrat Day)-1-13ppt—heavily rev.
5. He Was Our Sammie-3-17ppt—rev. (He Was Our Own Sodomite Sam); 22ppt; 17ppt—“accepted Kansas Magazine, Nov. 1st, 1967.”
6. Heart of America-2-8ppt [poetry: cancelled title: These Things Are My Kentucky]; 5ppt [prose—this begins, “Kentucky is my land…” This is apparently the same work as the poem with this title]: Both the poetry and the prose consist of the same words, and the poetry version apparently has the crossed-out title, “Kentucky Is My Land.”
9. Help Us to Keep Our Heaven-1-9ppt—extensively rev. —[essay].
11. A Hero Comes Home (Return of a Hero; The Hero Comes Home)-1-9ppt—rev.—[essay on President Nasser of Egypt].
12. He’s Got Another One Out-2-8ppt—rev.; 9ppt—[autobiographical].
15. Holiday with the Larks-1-21ppt—“to be published by Southwest Review—accepted 1967.”
18. Hoot Owls over Washington (Before the Zaneys Came)-1-8ppt.
22. Hottest Time in Four Years (Hottest Time of the Year)-1-23ppt—extensively rev.
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<th>Box Number</th>
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<td>24.</td>
<td>How Christmas Came to Nowhere 2-12ppt—extensively rev.; 7ppt—“sold to <em>Together.</em>”</td>
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<td>*25.</td>
<td>How Educational Progress Came to Greenwood County 1-13ppt—rev.</td>
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<td>27.</td>
<td>How I Became a Novelist 2-8ppt—rev.; 9ppt—[autobiographical].</td>
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<td>29.</td>
<td>How Not to Choose a Man with a Horn 3-4ppt—extensively rev.; 2ppt—rev.; 4ppt.</td>
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<td>30.</td>
<td>How Sportsmanship Came to Carver College (The Spirit of Friendly Rivalry) 1-10ppt—rev.</td>
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<td>31.</td>
<td>How to Cut Corn 1-10ppt—rev.—“2 copies.”</td>
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<td>32.</td>
<td>How to Tell a Story 2-9ppt—rev. (Our Paradox in Politics); 7ppt—“sold to <em>Educational Forum.</em>”</td>
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<td>33.</td>
<td>How to Thread a Needle 2-18ppt—extensively rev. (How to Thread the Needle); 24ppt—“Ohio University Review, pub. Autumn 1967.”</td>
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<td>*34.</td>
<td>How to Win by Losing 1-12ppt—rev. [See Box 15, No. 14.]</td>
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<td>35.</td>
<td>How to Write the Great American Novel and the Probable Results 4-5ppms. (How to Write a Good American Novel and the Probable Results; new title); 2ppt—rev.; 3ppt; 3ppt—[essay].</td>
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<td>36.</td>
<td>How We Found Our Friends (How We Discovered Our Friends) 1-5ppt—extensively rev.</td>
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<td>37.</td>
<td>How We Got Old Tim Bledsoe out of Our [the] House 2-8ppt (Don’t Count Sheep for Sleep)—“Orient Literary, Rawalpindi, Pakistan”; 8ppt—“revised copy.”</td>
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<td>38.</td>
<td>How Would You Decide (What Should the Decision Be) 1-8ppt—rev.—“this has been published.”</td>
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<td>39.</td>
<td>Huckleberry’s Diehards 1-19ppt—“published in 32 Votes Before Breakfast.”</td>
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<td>41.</td>
<td>Hunt for the Dachs[h]und 1-11ppt—extensively rev.—“accepted as story and held eight years but wasn’t published by <em>Georgia Review.</em> Found and used as chapter in <em>Save Every Lamb.</em>” [See Box 23, No. 34.]</td>
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Box Number

42. Hurdie's Night Out-1-16ppt—“accepted, published in Arizona Quarterly”—“second copy.”

9 (I-J)

2. I Can Climb Higher than You-2-11ppt (Playmates)—“revised copy”; 9ppt—“accepted by Arizona Quarterly Review, Mar. 14th, 1959.”
3. I Give You Love (The Rose and the Rock; Crumpled Paper with a Sonnet Written on It; A Little Crumpled Paper with a Sonnet Written on It)-1-11ppt—extensively rev.
4. I Have to Write or Die-2-16ppms. (“Dear Fred Cloud” before the title is crossed out); 9ppt.
5. I Want to Raise My Child in the Country (The Time Will Come)-1-10ppt (marked pp. 153-162, no. 20).
7. If I Were Seventeen Again-1-7ppt—extensively rev.—[essay].
8. Importance of Reading in the Life of a Man-4-15ppt; 16ppt; 16ppt; 19ppt—“Kappa Delta Pi Record, Oct. 1968”—[essay].
9. In Memory Of-2-13ppt; 13ppt—“The Forum accepted; awaiting publication.”
10. Incident on Route 25 East (The Stall Horses and [‘H. K.’ the] Little Deputy Sheriff)-1-9ppt—extensively rev.
11. Is the Short Story at a Dead End?-2-9ppt—extensively rev.; 12ppt.
12. Is Walking Obsolete?-1-5ppt.
13. Isaac Asimov-1-6ppms.—[review of Asimov's history of Egypt].
14. It Certainly Is-1-10ppt—extensively rev.—“pub. under different title, Kansas Magazine.” [See Box 14, No. 17.]
15. It Pays to Work for Things-1-19ppt—“2nd copy.”
16. It Sometimes Pays to Look Down as Well as Up (When a Motto Won't Work)-1-3ppt—“accepted, published in Brushfire, U. of Nev.”—[story].
19. Jedson County Justice (Who Killed [Mr.? Wid?] Kennedy?; The Strange Murder of Mr. Bledsoe; I Didn't Kill Fiddis Bledsoe)-1-14ppt—extensively rev. [See Box 14, No. 8.]
20. Jesse Stuart's Characters in the Flesh [untitled]—2-21ppt—"Sec. copy—pub. Courier Journal November 1963 (copy was cut); 21ppt—same note on publication, but the date seems to be "Autumn [?] 1963."

21. Joe Creason, a Newspaper’s Goodwill Ambassador—2-9ppt—"revised (sec. revision) to be published The Register"; 8ppt—same note on publication.

22. The Joy We All Might Share (untitled)—1-8ppt—rev., numbered pp. 65-72—[on conservation of natural resources].

*23. Judge Ripper’s Day—2-16ppt—extensively rev. (Judge Ripper Day; Judge John Ripper’s Day); 21ppt.

10 (K-1)


*3. King and a Prince—1-11ppt—"accepted. 2nd copy."


5. Knock on Wood—3-9ppt—rev. (What a Lucky Guy Am I; I Knock on Wood); 9ppt (I Knock on Wood); 10ppt (Why I Knock on Wood).

11 (L-1)

1. Labor and American Youth—2-9ppt—rev.; 9ppt.

2. Labor and the American People [same as “American Labor”]—3-6ppt—"pub. in Progressive Farmer"—letter from Cary Robertson dated April 5, 1954; 5ppt; 5ppt—[essay].

3. Lady (Frisky)—1-12ppt—rev.


5. Land of Milk and Honey (Uncle Tater; Up Thar in Mishington)—1-9ppt—extensively rev.


7. The Last Independent Profession—1-10ppt—marked, "11/14/66; acc. 5/5/67"—[on writing as a profession].

8. The Last Laugh—1-12ppt.


11. The Last of the Earth Men—1-9ppt—"pub."—[essay].

12. The Last Roundup—1-12ppt—rev.


14. The Latest Thing in America—2-15ppt (X-10)—"old story rev. sec. or third time"; 14ppt—"accepted by Kansas Magazine, 8 [Aug.?] 1965." [See Box 24, No. 1.]
15. Law in Poppie's Vest Pocket-2-16ppt—extensively rev. (King of the Cock Fighters; Law in His Vest Pocket); 19ppt—“used by The Little Man—(magazine was a no-good).”

16. The Lawyer and the Chicken Thief (Law Abidin' Man)-1-18ppt—heavily rev.

17. Lean Shadows in the Valley-2-20ppt—rev. (The True American Spirit; All or Nothing); 25ppt.

18. Lesson in a Liberal College Education (First Lesson in a Liberal College Education)-1-12ppt—rev.


20. Life's Last Ultimatum-1-12ppt—rev.—[essay on Egypt].

21. Like a Young Man Walking on the Wind (Something Like a Young Man Walking on the Wind)-1-11ppt—rev.

*22. Little Black Cloud-1-11ppt—“accepted and published Ball State Univ. Forum. 2nd copy.”


25. Little Red Wagon Trails of Youth-2-111ppt—rev. (The Little Red Wagon Trails and Lost Youth), marked pp. 236-246, no. 30; 9ppt—[autobiographical].


27. The Loner-3-8ppms.; 6ppt; 6ppt.


30. Love-1-7ppt—extensively rev.—[autobiographical].

*31. Love Affair at the Pasture Gate-1-9ppt—“accepted, published in Ball State Univ. Forum. 2nd copy.”

32. Love and the Law-2-21ppt—extensively rev. (Love Beyond the Law); 13ppt (Hie to the Hunters).

*33. Love Is a Quadratic Equation-4-8ppt—rev. (College of Distinction); 12ppt; 8ppt—“pub. in Ball State University Forum, Summer 1968”; 12ppt—same note on publication.

12 (M-1)


36. Lynn, the Village that Disappeared (The City that Disappeared; Lynn [,] the City that Disappeared)-1-11ppt—extensively rev.

1. The Magic Land—2-13ppt; 10ppt—"accepted and published Arizona Quarterly Review."
2. The Making of a Man—3-12ppt—extensively rev.; 17ppt; 17 ppt—[autobiographical].
3. The Man Ahead of You—6-21ppms. (A Great American; The Man Ahead of Us); 12ppt—rev. (The Man Ahead of Us); 12ppt—rev. (The Man Ahead of Us; new title); 10ppt—rev.—"published Progressive Farmer—last revised copy"; 9ppt; 9ppt.
7. The Man Who Was Really Great—1-60ppt—[apparently a version of A Ride with Huey the Engineer].
8. Man with a Bull Tongue Plow—1-6ppt—extensively rev.—[an article about the bull-tongue plow].
11. Marilyn and the Golden A—3-10pp (1.5ppt; 8ppms.); 7ppt—"accepted, pub. in an educational magazine pub. in Memphis, Tenn."; 7ppt—[autobiographical: teaching].
12. The Masterpiece (The Devil Has No Place in Our Home)—1-8ppt—rev.
13. May Their Tribes Increase—1-9ppt—heavily rev.—[on wildlife].
*15. Maybelle’s First Born—2-18ppt—rev. (Yam-Yam)—letter to typist dated Sept. 13, 1967; 16ppt. [See Box 24, No. 2.]
17. Meeting Mr. New England, America's Greatest Poet-2-5ppt—
heavily rev. (All I Know About Poetry; Meeting America’s
Greatest Poet); 3ppt—[autobiographical—on Robert Frost].
18. Memorial Day Incident [note: “Plum Grove Memorial Day
Incident” same as “Memorial Day Incident”; both copies have the
longer title] 2-6ppt—rev.; 8ppt—[autobiographical].
*19. Mick, the Dreamer-1-16ppt.
20. The Miracle-2-20ppms.; 12ppt—rev.—“not original
Life and Work, Winter 1963-64.”
21. Miss Anna's Asleep-2-9ppt—extensively rev.; 8ppt; commentary:
2: 4ppt—rev.; 5ppt; questions, two sets, ms. and typescript.

13 (M-2)

*1. Mission Incomplete (Woman on the Bus in Athens)-1-12ppt—
extensively rev.—[autobiographical].
2. Mollie-1-8ppt—rev.—[autobiographical].
3. Mollie, Come Home-3-9ppt—rev. (Lonesome); 13ppt; 13ppt—
“pub. in Sunday Magazine, Courier Journal & Louisville Times,
Feb. 2, 1947.”
4. Mom and the First Fifty Years-1-12ppt—extensively rev.
5. Mom’s Walk in the Moon Shadows (Good Neighbors Never
Die)-1-9ppt—rev.—“pub. Southwest Review”; commentary
(Walk in the Moon Shadows)-3-3ppt—rev.; 4ppt; 4 ppt; questions,
two sets, ms. and typescript.
6. Mom's World and Mine-3-12ppt—extensively rev. (A Mother; Hill
Woman with a Hoe; Mom); 11ppt—stamped, “Household, May”
(editorial gloss: “A Story of Health and Strength from the Life-
Giving Hills”); 11ppt.
*7. Monkeyshine-2-11ppt (Moonshine and Monkeyshine); 13ppt—
“published in L'Aiglon, Morris Harvey College, Spring 1968.”
8. The Moon Child from Wolf Creek-2-9ppt—heavily rev.; 10ppt;
commentary: 2: 4ppt—rev.; 4ppt—[Stuart indicates that this is a
chapter he deleted from The Thread That Runs So True].
Press, Manila, Philippines.”
10. The Moon Tenders-2-4ppt—extensively rev.; 5ppt—[review of a
book by August Derleth].
*11. More Fun Than a Circus-3-11ppt—extensively rev.; 13ppt;
14ppt—“published in Seven by Jesse, NCTE, Univ. of Md.,
November 1970.”
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<td>12. The Most Scenic Train Ride in the World-3-7ppt—heavily rev. (The Greatest Train Ride in the World); 7ppt—rev.; 9ppt.</td>
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<td>13. A Mother's Place Is with Her Son-3-13ppt—heavily rev. (The Challenge; Cornfield College); 10ppt—heavily rev. (Cornfield College; A Mother's Place Is with Her Sons)—&quot;rev. ed. of story pub. in Forum... Summer 1964&quot;; 10ppt—rev. (new title).</td>
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<td>14. Mrs. R.E. Hatton-3-5ppt—heavily rev.—&quot;original&quot;; 8ppt—&quot;pub. in Heath Eng. pamphlet Autumn [?] 1963&quot;; 8ppt—[autobiographical].</td>
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<td>15. The Muddy Road-1-8ppt—rev.</td>
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<td>17. My Exciting Adventures in Writing-2-10ppt; 10ppt.</td>
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<td>19. My Father Was a Railroad Man-2-6ppt—rev.; 8ppt.</td>
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<td>22. My Heart Told Me This Was the Place (This Was the Place)-1-5ppt—rev.—stamped, &quot;Household,&quot; &quot;March&quot;—&quot;received Jan. 6 1947&quot;—[autobiographical—See Box 19, No. 17].</td>
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<td>23. My Home Town-4-12ppt—heavily rev. (Our Home Town); 15ppt; 17ppms.; 8ppt.</td>
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<td>24. My Knowhow with Cattle Can Make You a Success, Too (How to be Successful with Cattle)-1-14ppt—heavily rev.</td>
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<td>26. My Seven Seven Year Plans-1-8ppt—&quot;pub.&quot;—[autobiographical].</td>
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<td>27. My Vacation of Fifty-Three-1-12ppt.</td>
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<th>14 (N-1)</th>
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<tr>
<td>1. Nando's Night Out-3-8ppt—rev.; 8ppt; 8ppt—&quot;published in Mountain Life and Work, Summer 1969.&quot;</td>
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<td>3. A (The) National Honor Winner-1-8ppt—rev.—&quot;original unpublished story.&quot;</td>
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<td>5. Nature's Garden on South Hill-1-7ppt—&quot;pub.&quot;—[autobiographical].</td>
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7. Nearly Tickled to Death-2.17ppms. (Too Much Tickling; Tickled Nearly to Death); 11ppt—“pub. New Mexico Quarterly Review”—“sec. copy.”

8. Neighbors in the Hills (Last Will and Testament for Tiddis Bledsoe; Jury and Justice)-1.13ppt—rev.—stamped, “April 19, 1955”—“second third or fourth revision—to be published in Kansas Magazine”—[This is a version of “Jedson County Justice.”].


10. Nest Egg-1.10ppt—rev.; commentary: 2: 5ppt—rev.; 8ppt; questions, two sets, ms. and typescript.

*11. Never in Springtime-1.9ppt—“accepted, published in Blue Grass Woman”—“2nd copy.”

12. Never Tell All-1.18ppt—rev.

13. A New Car for Dave-5.26ppms. (Lame Dave and the Modern World); 17ppt—rev. (with both titles); 13 ppt—rev.—“sec. revised copy of story to be published in Classmate—story has been held five years”; 13ppt; 13ppt—“published Classmate Summer 1965.”


17. The Night Ike Was Elected (The Night Dwight D. Eisenhower Was Elected; It Certainly Is [?])-1.14ppt—rev.—“pub. under a different title in the Arizona Quarterly Review, I believe.” [See Box 9, No. 14.]


19. No Petty Thief-3.3ppt—rev.; 5ppt; 5ppt; two sets of questions, ms. and typescript.

20. No Place for a Hawk-1.10ppt—heavily rev.—“pub. Progressive Farmer.”
22. Noise That Summer Makes-1-12ppms.
24. November Is the Time to Remember (The Time to Remember; November Is the Time We Remember)-1-16ppt—heavily rev.

15 (0-1)

1. The Ohio’s Most Unfriendly Host (The River’s Most Unfriendly Host; His Idea Is Simple; One Man Who Stopped the Flood)-1-6ppt—heavily rev.
2. Old Alec (George)-1-9ppt—rev.
3. The Old Are Valiant-4-11ppt—rev. (Jerry-B Boneyard Versus Bull Blacksnake); 12ppt—heavily rev. (Jerry-B Boneyard Versus Bull Blacksnake; The Defeated; The Undefeated; new title); 9ppt—rev.—“second rev. copy or maybe 3rd or 4th—pub. Mt. Life and Work”; 9ppt—“pub. in Mt. Life & Work, Summer 1962.”
4. Old Ben-1-8ppt—rev.—[short story].
5. Old Ben-1-33ppt, plus 6pp front matter—[junior book].
6. Old Carl-2-14ppt; 14ppt.
7. Old Dick-1-10ppt—rev.
11. An Olive Orchard Near Sunuon-1-12ppt—[autobiographical].
13. On Leaving the Service [original title not legible]-1-6ppt—rev.—[autobiographical].
14. On the Map-3-12pp (mixed typescript and ms.)—extensively rev. (Baseball Game That Put Us on the Map; Baseball Teams That Put Us on the Map; The Way We Played the Game; How to Win by Losing); 15ppt—“accepted April 22, 1965 by The Forum”—“Spring Forum, . . . ’66”; 15ppt—“second copy”—same note on acceptance for publication. [See Box 8, No. 34.]
15. Once in a Lifetime (She Wanted to Marry; Love Has a Pair of Blue Eyes; Love Has Two Good Eyes; Only Once in a Lifetime)-1-15ppt—heavily rev.

17. One Hour Every Sunday-1-9ppt—“pub.”—“2nd copy.”

*18. One Hundred Percent Love-1-12ppt—“accepted September 1969 by Educational Forum”—[essay].


*21. Opp’s Cabin-1-9ppt—“sec. copy—not sure of publication”—[essay].

22. Or They Perish-2-5ppt—rev. (Feed and Protect or They Perish); 6ppt—“accepted—to be published American Forests, Dec. No. 1963—published and reprinted several times”—[essay on nature’s creatures—See Box 23, No. 8].

23. Oregon, Remarks on His First Trip to [untitled]-2-5ppms.; 3ppt.

24. Ottis and the Good Neighbor Policy-2-12ppt—heavily rev. (Lottie, and the Good Neighbor Policy; Herbert, and the . . .; Peter, and the . . .; new title)—“changed by editor with my permission”; 11ppt (Peter, and the . . .—cancelled for Ottis); commentary: 2: 4ppt—heavily rev.; 4ppt (title: Otis and the Good Neighbor Policy); questions, two sets, ms. and typescript (Otis and the . . .). [See Box 11, No. 29.]

25. Our Land Locked Farm-3-15ppt—rev. (The Road to Home)—“part of, most all of, an article that appeared in S.E.P. titled, ‘Our Land-Locked Farm’ ”; 11ppt—rev. (The Road to Home); 12ppt (both titles)—[autobiographical—See Box 16, No. 4].

*26. Our Old Joe, the Crow-1-10ppt—“accepted and published Country Beautiful—2nd copy.” [See Box 6, No. 2.]

27. Our Playmates (Sonnie)-1-12ppt—rev.


29. Our Wiff and Daniel Boone-4-15ppt—extensively rev. (The Man Who Thought He Was Daniel Boone); 19ppt; 17ppt; 17ppt—“second copy—published in . . . Come Gentle Spring . . .”

16 (P-1; Q-1)


4. The Patience of Job (The Road to Home)-2-11ppt—heavily rev.; 13ppt—[see "Our Land-Locked Farm"].


8. The People in Gus Voiers’ Hometown-2-6ppt—rev. [“Voiers’” inserted in title]; 7ppt.


11. The Pestilence of Plum Fork-2-16ppt—rev. (The Scourge of Hood’s Fork); 19ppt.


13. Please Mister, No More MSS.-3-6ppt—heavily rev.; 8ppt—rev.; 8ppt—"published in Sat. Rev. of Lit.—don’t know when and under what title."


15. The Plum Grove Hero-1-15ppt—“accepted, published Dynamic Maturity—2nd copy."


17. The Poetry of the Nile-1-5ppt—"sec. copy—accepted by The Ambassador, now in Diplomat"—[essay].

18. Poor River-3-11ppt—rev.; 15ppt—“to be published in Boy’s Life”; 15ppt—same note—[autobiographical].

19. Portrait of a Dead Coal Mining Camp-2-7ppt—rev. (What Happens When Coal Mines Die); 9ppt.


22. Power-1-10ppt—rev.—[essay].

23. Prodigal Classmate-1-12ppt—“second copy—published."
24. Professor Zeke and the Simpson Clan ([The] Scarface Teacher and the Simpson Clan; Our Professor Zeke and the Simpson Clan)-1-9ppt—heavily rev. [See Box 18, No. 6.]
26. Questions Students Have Asked Me-1-6ppt—[essay].

17 (R-1)
1. Ragmop-3-13ppt—heavily rev. (Fleetwind; Broom Mop); 16ppt; 15ppt—"Four Quarters Mar. 1966."
3. Rainy Day on Big Lost Creek-2-24ppt—heavily rev.; 22ppt (Hawgie Cawhorn).
5. The Reaper and the Flowers-2-14ppt—rev. (Love; The Man Who Beat His Wife); 18ppt.
7. Rebels with a Cause-4-11ppt—rev.—"Commencement Address, May 1967, pub. by Murray State University, where address was given"; 16ppt—"pub. Peabody Reflector, Jan. 1968"; 12ppt; 12ppt—"... pub. by Murray State University July 1967—re-published Peabody Reflector, Jan./Feb. 1968."
8. Red Mule and the Changing World-3-14ppt—rev. (Red Mule); 15ppt—rev.; 7ppt—rev. (Red Mule; Red Mule and the Cruel World)—[this copy seems to be a fragment].
9. Remarks on an Occasion, October 15, 1955-3-8ppt—rev.; 5ppt—rev. (Remarks for an Occasion...); 5ppt—[on being honored in his home town].
11. Rendezvous with Happiness (A Rendezvous for Happiness; Their Rendezvous with Happiness)-1-7ppt—extensively rev.
17. River of Blood-1-9ppt—rev.—[see “Land of Our Enemies”].
18. Road No. 1-1-12ppt—rev.—[autobiographical].
20. Rumpus at the Raccoon Church (Goin’ to Raise a Rumpus at Raccoon Tonight)-1-10ppt—rev.

1. The Sacrifice-2-8ppt—extensively rev.; 8ppt—“sold to Georgia Review.”
2. Sallie’s Hired Girl, Minnie-1-12ppt—stamped, “Household,” “July”—“received May 15, 1939.”
3. The Sanctuary Desolated (Flowering Fruit Trees; Home Is Where the Heart Is)-1-11ppt—rev.
5. Saturday Holiday-3-16ppt—extensively rev.; 11ppt—rev.; 11ppt.
6. Scarfaced Teacher and the Simpson Clan (School Teacher from the Big Sandy; Scarfaced Teacher and the Clan)-1-12ppt—rev.—[see “Professor Zeke and the Simpson Clan”].
8. The Sensible Six Percent-2-28ppms.; 13ppt—rev.—[lecture].
11. Seventy-Six Days-2-16ppt; 16ppt—“published in... Come Gentle Spring...”
*13. Shangri-La Means the Sun-3-12ppms. (The Answer; Shangri-La in the Sun; Shangri-La Is High in the Sun); 9ppt—rev.—stamped, “May 24 1955”; 8ppt—“short story published in West Va. Hillbilly, April 6th 1968.”
14. She Kept Her Distance-1-9ppt.
15. She’s the Great American Train, Sir-1-11ppt—rev.
16. The Simple Joys [untitled]-2-4ppt—“to be pub. in Dec. 1963 Country Beautiful—sec. copy”; 5ppt—“was published (Country Beautiful) Dec. 1963 combined with other article”— [autobiographical essay—the Philippines].
17. Sir Birchfield, the Cocker Who Went Around the World [with Me]—2-17ppt—rev. — "original of chapter to be published in . . . Save Every Lamb . . ."; 21ppt—"2nd copy"—same note on publication.
19. Six Sugar Maples on the Hill—1-12ppt—stamped, "Household"—"received June 13 1940" (editorial gloss: "The Story of a Son's Love Dreaming Through the Years").
21. The Snow Storm—2-6ppt; 6ppt—[autobiographical].
22. Soddy—2-30ppms.; 15ppt—[early version of Andy Finds a Way—letter to typist dated 10/14/52].
23. Soldier from the Big Sandy—2-8ppt—rev. (Soldier's Return)—"original—Decade of Short Stories (1st Quarter 1943)"; 9ppt—rev. [odd page in folder].
25. Something New and Exciting (Education Is a Right and Rewarding Thing)—1-13ppt—rev.
26. Sooner—3-10ppt—extensively rev. (Trad' Jim Howe); 10ppt (Trad' Jim Howe)—"published"; 10ppt (new title).
27. Sophia Keeeney, Sister of Integrity—1-8ppt—rev. (numbered pp. 30-37, no. 4)—[essay].
*29. A Spider in the Dumplings (Nails; Love Can Conquer All)—1-10ppt—extensively rev.
31. Spring Plowing—1-40ppms.—"original . . . never published MS"—[autobiographical].
32. Spring Victory (Spring)—1-7ppt—rev.
33. A Stall for Uncle Jeff (Uncle Jeff; Pa Was Against Moonshine; Pa Was Leery)—1-13ppt—extensively rev.
34. Standing the Test—2-11ppt—rev.; 14 ppt.
*35. Stay or Go—1-18ppt—"pub."—[on education].
*36. Still the Champion—1-12ppt—heavily rev.
37. The Storm—1-17ppms.—[autobiographical].
38. The Sumac Is Our Summer Palm (Season of [the] Beautiful Blooming Sumacs)—1-5ppt—extensively rev.—"pub. in Frontier."
*39. Sunday Morning on Sulphur Creek-1-14ppt—rev.
*41. Sweet Meadows-2-17ppt—rev.; 16ppt.
42. Sweetbird for Sheriff (Sweetbird; Sweetbird for High Sheriff)-1-14ppt—extensively rev.
43. Sweetgum-2-21ppt—extensively rev. (Black Gum); 21ppms.—stamped, “Jan. 22 1955.”
44. Sylvania Is Dead-2-14ppt—rev. (Too Bad About Sylvania; Sylvania); 17ppt—heavily rev. (Sylvania).

1. Tackie-3-10ppt—rev.; 9ppt; 11ppt—“sec. copy—published.”
2. Teacher of Champions-6-5ppt—extensively rev.; 4ppt—rev., marked “June 15, 1957”; 4ppt—rev.; 4ppt; 4ppt; 3ppt—[autobiographical].
3. Teacher to Fit the Schedule-2-20ppt—rev.; 23ppt—rev.
4. The Teaching Example-3-9ppt—rev. (Not Everybody Should Be Allowed to Teach School; Beauty with a Capital B; The Teacher Example); 9ppt—rev. (new title)—stamped, “Jan. 20 1955”; 8ppt.
5. Teaching the Short Story to High School English Students-1-5ppt—[essay].
6. Ten Mile Boy-3-5ppt—rev. (My Ten Mile Boy); 6ppt; 6ppt.
7. Ten Thousand Davids and a Mechanical Goliath (The Dozer; The Thousand Little Davids and a Modern Goliath)-1-14pp (9ppt—extensively rev., 5ppms.).
9. Testimony of Trees (Little Jake Timmins, the Land Thief; Testimony of Silent Trees)-1-9ppt—rev.
*10. There! She’s Done It, Done It Again-2-9ppt—rev. (You Are My Sunshine); 11ppt—rev.—note to typist, dated Sept. 1, 1965.
11. The Thick Lips of the Hills Never Told (Story, the [Damp?] Thick Lips of the Hills Never Told)-1-12ppt—rev.
12. The Thing You Love-2-21pp (11ppt, 10ppms.)—(Sweetgum; The Thing You Love the Most); 16ppt—“given to Georgia Review”; commentary: 4: 4ppt—rev.; 5ppt; 3ppt—rev.; 3ppt; questions, two sets, ms. and typescript.
13. Thirty-Two Votes Before Breakfast-3-14ppt—extensively rev. (Two Can Keep a Secret When [last word cancelled]); 15ppt—extensively rev. (Two Can Keep a Secret; Twenty-Two Votes Before Breakfast); 14ppt (Two Can Keep a Secret; Smooth Talk; new title).
14. This Farm for Sale-2-17ppt—extensively rev.; 11ppt; commentary: 2: 4ppt—rev.; 5ppt; questions, two sets, ms. and typescript.

*15. This Is My Country-1-18ppt—extensively rev.—“published in The Register, Ky. Historical Magazine.” [See Box 3, No. 32, and Box 28, No. 7.]

16. This Is W-Hollow-4-3ppt—rev.; 4ppt; 4ppt—rev.—“sketch for overseas broadcast”; 6ppt—[essay].

17. This Was the Place (This Was the Land)-1-7ppt—rev.—“pub. Household magazine and later in college textbook.” [See Box 13, No. 22.]

18. Thoughts Afield: On My Creek-Bottom Meadows-3-11ppt—extensively rev. (Thoughts Afield While Walking on My Creek-Bottom Meadows); 17ppt; 17ppt.

19. A Thousand Pennies for Love-4-9ppt—rev. (Christmas; A Thousand Pennies Worth of Love); 11ppt—“pub. in Peabody Reflector, Nov./Dec. 1968”; 13ppt—same note; 13ppt—rev.—“second revision and typing”—same note on publication.


22. Three Abroad and One at Home-2-10ppt—rev.; 14ppt.

23. Three Hours from Midnight-1-7ppt—extensively rev.

24. The Three Louies-1-14ppms.—“original unpublished story.”


1. Thursday Girl (Wooing at the Wake)-1-14ppt—extensively rev.

2. Time and a Place-3-6ppt—extensively rev. (With Heaven Just Above Me; October; Time and a Place to Dream); 7ppt—extensively rev.; 8ppt—“accepted LHJ 11/1/57.”

3. The Time for Rejoicing (The Time for Great Rejoicing)-1-9ppt—rev.


5. Time to Think, A One Act Play (The Word; The One in the Middle; The Man in the Middle; The Man Who Dared to Think)-6-
34ppms.; 28ppt; 27ppt; 28ppt (The Word; The Right Time to Think)—“published in Poet Lore 1967 under title, Time to Think”; 16ppms.; 22ppt.

*6. Time to Think Again-3-11ppt—extensively rev. (My Heart Attack and I); 13ppt—rev.—stamped, “April 16, 1955”; 11ppt. [See Box 26, No. 26.]

*7. To Cut a Channel to the Sea (A River Young; The Rivers Young That Channel to the Sea [to Destiny] )-1-11ppt—rev.—“accepted, to be published.”

8. To Drink of a Water-3-11ppt—rev. (To Drink of the Water [That Quenches All Thirst])—“to be pub. by officials in Am. Embassy publication in Egypt. Translated and pub. in Arabic.”; 17ppt—same note, plus “pub. in Peabody Reflector”; 17ppt—same note, plus statement that it was accepted for publication in Egypt in 1963—[essay].

*9. To Go and Find (To Search and to Find)-1-10ppt—rev.—[autobiographical].

10. To Market, To Market-2-16ppt—rev.; 24ppt (numbered pp. 73-96.)

11. Tradelast-2-17ppt—rev.; 22ppt; commentary: 2: 4ppt—rev.; 5ppt; two sets of questions, ms. and typescript.

12. Traveling Can Be Fun-2-6ppms.; 3ppt—[essay].

13. Tree Frog-4-16ppt—rev. (The Story of a Man Named Tree Frog); 13ppt; 13ppt—“to be pub. in Southwest Review this spring 1971”; 16ppt—same note, without the date.

14. Trial by Jury-1-12ppt.

15. The True Beginning-1-19ppt—extensively rev.—[autobiographical].


*18. Twelve Girls and a Boy-1-6ppt—rev.

*19. The Two Hats-1-19ppms.

20. Two High C’s-2-8ppt—rev.; 9ppt—“Sold to Colorado Rev.”

*21. Two Literary Trees-3-8ppt—extensively rev.; 11ppt—“accepted—2nd copy”; 13ppt—“accepted.”

22. Two Sides of the Coin-1-18ppt—rev.—[essay on Appalachia].

*23. Two Sides of the Fence-1-17ppt—“accepted Arizona Quarterly—2nd copy.”
1. Uncle Felix and the Party Emblems (Emblem of the Party)-1-14ppt—“old story rev. sec. time.” [See Box 5, No. 11.]


3. Uncle Jeff and the Family Pride-2-16ppt—extensively rev. (Uncle Jeff and the Shelton Family Pride); 15ppt—“another Uncle Jeff story—about Mom’s brother—this story has never been reprinted in anything.” [But see Woodbridge.]

*4. Uncle Jeff Had a Fault-1-14ppt—“published in Southwest Review—2nd copy.”


6. Uncle John, the Baptist-1-15ppt—rev.


8. Uncle Mel Comes to the Aid of His Clan (Uncle Mel and the Sheep Killers; Uncle Mel Comes to the Aid of the Clan)-1-23ppt—rev.


10. The Uninvited Guest Who Found Me-1-10ppt—“pub. in Literary Orient [sic] 1964”—[autobiographical].

11. Untitled article—after Stuart appeared on This Is Your Life TV show-1-11ppms.

12. Untitled article on agricultural progress-1-8ppt—extensively rev.


15. Untitled article on education-2-7ppt—extensively rev.; 8ppt—rev.

16. Untitled article on education [II]-1-8ppt—rev.—“published—also given as lecture.”

17. Untitled article on farm home-1-11ppms.—[autobiographical].

18. Untitled article on Kentucky-1-2ppt—extensively rev.—folder includes a letter from the Better Homes & Gardens editor, dated October 16, 1959.

19. Untitled article on Lincoln-1-10ppt—extensively rev.—“original of article published in Good Health.”

20. Untitled article on Mr. Gallion’s School-1-8ppt—extensively rev.

22. *Untitled article* on Stuart’s philosophy of education-1-6ppt—extensively rev.

23. *Untitled article* on poems written in Stuart’s younger days-1-6ppms.—“brief article to be published”—dated January 7th, 1970.

24. *Untitled article* on poetry-2-16pp (mixed ms. and typescript); 18ppt—extensively rev.—“one of my few articles regarding poetry, title escapes me, published in *The University of Kansas City Review.*”

25. *Untitled article* on Portsmouth, Ohio-1-5ppt—rev.—“published in some magazine in Ohio, original of article.”

26. *Untitled article* on pupils and Reader’s Digest-1-3ppt—extensively rev.

27. *Untitled article* on Carl Sandburg-1-7ppt—extensively rev.


29. *Untitled article* on students-1-7ppt—extensively rev.

30. *Untitled article* on Taps for Private Tussie-1-3ppt—rev.—“Sat. Rev.”


32. *Untitled autobiographical article*-1-9ppt—extensively rev.


34. *Untitled speech* on the 100th anniversary of Stephen Foster’s death-1-20ppms.


37. *Untitled works* -15-3pp (mixed typescript and ms.); 3pp (mixed typescript and ms.); 2ppt—rev. [on Opp Acres]; 2ppt [on Opp Acres]; 19ppms.—“written on plane in flight—pub. Sunday Magazine Autumn [?] 1963—Huntington Pub Co.”—[autobiographical]; 8ppt—rev.; 3ppt—heavily rev.; 4ppt; 5ppt—extensively rev. [on Stuart’s receiving the Fellowship of the Academy of American Poets]; 3ppt [on Stuart’s feeling for Kentucky—an article done for Joe Creason’s column in the *Courier-Journal*]—dated “August 1964”; 4ppt [on winter hard-
Box Number

ships for birds and animals]; 4ppt [same as previous item]; 15ppt [on writing]; 7ppt [on writing]; 7ppt [same as previous item].

38. Up the Branch-2-10ppt; 13ppt—"This Is the South—Section IV—The Folks—1.15-59 draft."


22 (V-1)
1. Varied Fruit-1-7ppt—rev.—[autobiographical].
2. Voting the Goodlaws (The Voting Goodlaws)-1-12ppt—rev.

23 (W-1)
3. Walking to School-2-7ppt—rev.; 9ppt—"pub. The Land."
5. The Way I See America-1-17ppms.—[essay].
6. We Created Our One World (Building Our One World)-1-8ppt—rev. (numbered pp. 86-93).
7. We Ride Train 23-2-10ppt—extensively rev. (We Ride the Train); 13ppt—rev.; notes: -1-7ppms.
8. We Took the Back Road Home-3-7ppt—rev. (Feed and Protect or They Perish); 9ppt—"pub. American Forests, Nov. 1963—second copy"; 9ppt—"sec. copy"—[see "Or They Perish"]
9. We Went for a Walk-2-9ppt—rev. (I Went with My Daughter for a Walk); 8ppt—"sold to PTA Magazine."
10. The Weakling-2-12ppt—extensively rev. (Sampson); 13ppt—"published in . . . Come Gentle Spring . . . ."
12. What America Means to Me-2-10ppt—rev. (My America Is a Poor Man’s [Boy’s] Country); 12ppt.
15. When Heart and Death Lie Down Together in a Lonely Land-1-7ppt—stamped, “Apr 17 1956”—[autobiographical].
16. When I Entered High School-1-8ppt—“used LHJ (condensed).”
17. When Percoo Bloom It’s Spring-1-3ppt—rev.—[essay].

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18. When the End Comes-1-7ppt—rev.
19. When the Hen Crows-1-13ppt.
20. Where Greenback Dollars Grow Like Leaves-2-9ppt—rev. (Three Hours from Midnight; Time; Where Greenback Dollars Grow Like Leaves on Trees); 9ppt—“sold to Kansas Rev.”
22. Who Accused Old Henry-3-10ppt—“published in Kansas Magazine 1964”; 11ppt; 11ppt—“version of the story, ‘Neighbors Among the Hills.’”
25. Whose Land Is This-1-12ppt—rev.
27. Wilburn-1-19ppt—extensively rev.
29. Will the Law Find a Way? (Keaton Battlestrife Turns the Trick)-1-13ppt—extensively rev.—“pub. in Prairie Schooner 1964.”
31. Winds-1-8ppt—“pub.”
*32. Winner at the Fair-4-24ppt—extensively rev.; 19ppt—“sold to Boy’s Life Autumn 1967”; 19ppt—same note; 23ppt—“Boy’s Life May 1968.”
33. With April in Their Eyes-2-9ppt—rev.; 11ppt.
34. [The] Wolf Boy from Walnut Ridge (Hunt for the Dachshund)-3-13pp (9ppt—extensively rev., 4ppms.); 14ppt—“placed with Georgia Review”; 14ppt—“accepted by Ga. Rev.; after 8 yrs. unpublished—recalled for Save Every Lamb.” [See Box 8, No. 41.]
35. The Woman Who Wasn’t-2-4ppms.; 2ppt—“1-2-58; mailed to Jimmie Pope, Ex. Ed. C. J. 1-4-58.”
36. A Woman’s Wish-1-13ppt—“pub. in Scimitar & [Song?], Winter 1970-71 number.”
37. A Writer in His Home Town-2-7ppt—rev. (Characters Among Characters); 10ppt—rev.
38. Wurtland: The Village with a Future-2-7ppt—rev.; 9ppt—[essay].
1. X-10 (The X, 10)-1-15ppt—extensively rev.—“published in Kansas Magazine”—[see “The Latest Thing in America”].
2. Yam-Yam-1-14ppt—rev.—[see “Maybelle’s First Born”].
3. Years Ago When I Was a Pupil [title supplied from first line]-1-5ppt—rev.—“used in textbook Whit Burnet helped to edit.”
4. Yellow Jacket’s Nest-2-13ppt (Brains or Brawn); 13ppt (The Yellow Jackets’ Nest)—“published in Pathway Magazine.”
6. You Be the Judge-1-8ppt—“pub.”—[essay].
7. You’ll Pay All-3-17pp (2ppms., 15ppt—extensively rev.)—“to be published in Mt. Life and Work”; 12ppt—rev.; 12ppt—“sec. copy.”
8. Young Teacher of the Year-1-18ppt—“published”—[on Lee Pennington].
1. *Untitled*, begins, "After an absence of two years and two heart attacks . . . the Jesse Stuart Creative Writing Workshop at Murray State University . . . was revived thanks to President Constantine Curris and Miss Martha Guier." 3-6ppms.; 4ppt; 4ppt. [This appears to be Stuart’s preface to *Fifth Summer*, the collection of writings from the fifth summer of the Stuart Workshop.]

2. *Untitled*, begins, "Appalachia is another country within the United States." 3-6ppms.; 5ppt; 5ppt. [This appears to be a tribute to Morehead State University.]

3. *Untitled*, begins, "Beginning a new year, January 1st, 1975, at Holiday Inn, Chillicothe, Ohio where Naomi and I have come to meet our friends Ben and Jean Webb . . ." 1-7ppms. [This is a diary for the month of January—it is primarily concerned with Stuart’s heart condition.]

4. *Untitled*, begins, "Billy Adams grew up in W-Hollow, Greenup County, Ky., but he was born in Johnson County, Ky., near where Loretta Lynn was born." 1-2ppms.

5. *Untitled*, begins, "Dear Jane: Yes I did use to take you on long walks, especially in the spring to observe wild flowers and the leaves on the trees." 1-22ppms. [This is a series of letters, apparently addressed to questions raised by Jane in letters to Stuart: 8 letters.]

6. *Untitled*, begins, "From the day I entered what was to me my first big world of books and learning, I was fascinated by the essay, a literary category exercised greatly by practically all of the English writers . . . Also, I learned there were prominent American essayists . . ." 1-8ppms. [This is addressed to Ms. Lou Ashworth, Editor, McGraw-Hill Book Co., and dated Dec. 3rd, 1974.]

7. *Untitled*, begins, "From the time of Celus’ great library in Ephesus before 356 B.C. and the great Greek Library in Alexandria, Egypt, about 331 B.C. until this present hour in America, people have read scrolls and books by the billions." 2-31ppt; 31ppt—[autobiographical].

8. *Untitled*, begins, "In Fourth Summer at the Jesse Stuart Creative Writing Workshop, Murray State University, Murray, Kentucky, we had our same team of instructors." 2-7pp (6ppms., 1pt); 5ppt.

9. *Untitled*, begins, "It’s hard to believe Lincoln Memorial University (LMU), my Alma Mater, hasn’t expanded the old Carnegie Library built in 1904." 1-7ppms.
10. *Untitled*, begins, "Our number of participants in the Writer's Workshop at Murray State University, Murray, Kentucky, more than doubled in 1970 over 1969."-1-6ppms. [This is apparently Stuart's preface to *Second Summer*.]

11. *Untitled*, begins, "Our United States of America has been and is a great exporter of manufactured products as well as being a food basket for a hungry world."-1-15ppms. [This is on the deepened appreciation of things American which foreign travel gave to Stuart.]

12. *Untitled*, begins, "Published in *Third Summer*, by Murray State University Press, you can read the quality of creative writing submitted in four categories, novel, poetry, short story, and article."-1-6ppms.

13. *Untitled*, begins, "Since *Beyond Dark Hills* is being republished, there has to be a foreword ..."-1-12ppms.

**Titled**


15. American Labor-1-6ppt—extensively rev.—"original—published *Progressive Farmer*." [See Box 1, No. 9 and Box 11, No. 2]

16. Amos, My Love-2-9ppms.; 9ppt—"Ball State University Forum."

17. Arabella and Her Ridgerunners-2-12ppt—"Ball State University Forum"; 12ppt—rev.—"Stuart, acc 4/18/72"—[This appears to be a printer's copy.].

18. Autumn for All-1-10ppms.


20. The Betrayal-1-13ppt.


22. Better to Die Than Lose-1-25ppt—"*Arizona Quarterly* I believe."

23. Big Charlie Had a Party-1-12ppt—"3rd copy."

24. Books and Baseball-1-7ppms.

25. Breakfast with Chuckie-2-13ppms.; 6ppt—"Published Jan. 14, 1976, *Dayton Herald*, Dayton, Ohio"—[This is an essay about a woodchuck which lived under Stuart's smokehouse, and which Stuart fed.].

26. The Bridge-1-15ppt—"Published in *University of North Dakota Quarterly.*"


29. Bud's Love for the 851-1-14ppms.
30. Bully from the Big Sandy-1-12ppt—"University of South Dakota Quarterly."
31. The Burns Lecture-1-12ppt—rev.—"Delivered on April 14, 1959, before a convocation at Centre College of Kentucky." [See Box #2, B-1, for the manuscript version.]
32. Caught-1-4ppt—"Brushfire—University of Nevada at Reno."
33. Challenge to Those Who Would Put Us Fifty Years Behind-1-8ppms.—"accepted day after written Oct. 25th, 1971."
34. Chuckie and Fourteen Degrees Above-1-9ppms—[an essay on Stuart's woodchuck].
35. The Cistern-2-14ppt—"Ball State University Forum"; 14ppt—rev.—"Stuart. 6/4/71. acc. 9/27/71." —[This appears to be a printer's copy.]
36. The Clear Creek Incident-2-14ppt; 14ppt.
37. Come, Live a Century with Me-1-14ppt.
38. Come to See Us-1-16ppms.—"published."
39. Confrontation-1-7ppt—"Substitute this for Chapter 16—Don't use 'Hibernation in a Holly Bush'." [See Box 26, No. 16.]
40. Cornshocks-3-6ppms.; 5ppt; 5ppt—[an essay on old-fashioned techniques of harvesting corn].
42. Decision at Carver College-1-12ppt.
44. A Dialogue of Letters ["by Jane and Jesse Stuart"]-2-7ppt—rev. [Jane's letters only]; 20ppt [This version includes Jane's queries and Stuart's replies: 8 letters from Jane; 8 from Stuart.]—Note: See item #5 above.
45. Discrimination, or, Racial Balance-1-9ppms.—[an essay on the creatures of the natural world—an essay with some political overtones].
46. Disputing Warriors-1-5ppt—"published."
47. Does the Army Always Get Its Man-1-12ppt.
49. Downstairs Again-1-11ppt—"North Dakota Quarterly."
50. The Dream-1-15ppms. [This appears to be a commencement address delivered at Ball State University, Summer, 1975.]
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<th>Box Number</th>
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| 26 (E-Mick) | 1. Earth Held the Answer-1·10ppt—“Saturday Evening Post.”
| | *2. Everyone Should Have a Hero-1·17ppt—“Ball State University Forum.”
| | *3. The Exception-1·15ppt—“Appalachia.”
| | *4. Father Crow-1·17ppt—“Outdoor World.”
| | 5. Fiddle-Sticks and Firebugs-1·15ppt.
| | 6. Foreword for Carolyn Williams’ *Louisville Scenes*-2·6ppt—rev.—“original”; 8ppt—“revised copy—the way published.” [Note: Both texts call the author Caroline Williams.]
| | 8. Four Grandparents and an Agreement-1·14ppms.
| | 9. *Fourth Summer’s Foreword*-2·8ppt; 8ppt—“revised copy—the way published.”
| | *10. Going to the Fourth*-1·16ppt.
| | *11. Gold at the Foot of the Rainbow (The Foot of the Rainbow)-3·17pp (9ppt, 8ppms.)—“revised”; 12ppt—rev.; 11ppt—“published in textbook, Morris Harvey College.”
| | *13. Grassy-1·9ppt.
| | 14. The Greatest Firefighter of All-1·11ppms.
| | 15. Haunted Memories of a Land-1·11ppt—“published.”
| | 16. Hibernation in a Holly Bush-1·6ppt—“Chapter 16”; also 4 additional pp, typed, marked, “II. Beauty in the Rhythm of a Crawling Snake,” pp. 185-188; “The Backhoe and the Dinosaur,” p. 188. [See Box 25, No. 39.]
| | *17. Hot Trumpeter of Love-2·15ppt; 15ppt.
| | 18. The House-3·13ppms.; 10ppt; 10ppt.
| | *19. How Educational Progress Came to Greenwood County-1·15ppt—“3rd.”
| | 20. How Much of Appalachia Can an Acre Hold?-1·12ppms.
| | 21. How Not to Write a Novel-1·14ppms.
| | *22. How to Win by Losing-1·14ppt—“3.”
| | 23. How We Applied American Democracy-1·16ppt.
| | 24. I Came to This Decision (What My Pastor Means to Me)-1·8ppt—rev.
| | *25. I Give You Love-1·12ppt.
| | *26. I Learn to Live Again-1·11ppt—rev.—“revised and published in *Saturday Evening Post*, ‘My Heart Attack and I.’” [See Box 20, No. 6.]
| | 27. It Happened in Cairo-1·9ppt—rev.

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28. It's High But It's Worth It-1.7ppms.—[an essay on the efficiency of the U.S. Postal Service].
*29. It Pays to Work for Things-1.9pppt—"Brushfire—published—University of Nevada."
30. Jesse Goes to College-1.16ppms.
*31. Judge Ripper's Day-1.18pppt.
*32. A King and a Prince-1.11pppt—"published in Brushfire."
33. Last Leaves on the Oaks-1.14ppms.—[crossed out: "Mar. 2nd, 1976, this writing "].
34. The Lesson at Big Laurel Creek School-1.13pppt—"Prairie Schooner."
35. A Lesson Learned by a Seasoned Traveller-1.7ppt—"published in Wind Magazine."
36. A Letter of Recommendation-1.11pppt—"Peabody College Reflector."
*37. Little Black Cloud-4.11ppt—"Ball State University Forum";
12ppt—same notation; 12ppt—same notation; 11ppt—"Stuart. 10/20/71; acc. 4/18/72."—[This appears to be a printer's copy.]
*38. Little Wooden Boy-1.22ppt.
*39. Love Affair at the Pasture Gate-1.9ppt—"Ball State University Forum."
*40. Love Is a Quadratic Equation-1.12ppt.
*41. Love Is Where You Have Found It-1.13ppt.
42. The Lucky Ones-2.11ppms.; 11ppt—"The New South, Jan. 1976."
*43. Maybelle’s First-Born-2.16ppt; 15ppt.
44. A Memorial Day Before May-3.10ppms.; 9ppt; 9ppt—[autobiographical].
45. Memorial for a Public Servant-1.10ppt—"published—Ashland Daily Independent."
46. Memory Practices-1.11ppms.—"published."
*47. Mick, the Dreamer-4.16ppt; 16ppt; 13ppt; 13ppt.

27 (Mission-S)

*2. Monkeyshine-1.10ppt.
3. The Moonshine War-1.17ppt—"32 Votes Before Breakfast."
*4. More Fun Than a circus-1.12ppt—rev.
5. Mort Has a Fault-1.19ppt.
6. My Circle-3.13ppms.; 12ppt; 12ppt—[autobiographical].
*7. My Land Has a Voice-1.18ppt—"3".
*8. Never in Springtime-1.19ppt—"The Bluegrass Woman."
Box Number

10. Oh, What a Poem I Am In-1-5ppt.
*11. Old Doc-2-19ppt—“Ball State University Forum”; 19ppt—“Stuart 10/20/71; acc. 4/18/72”—[appears to be a printer’s copy].
*13. The Old Law Wasn’t Strong Enough (An Eye for an Eye, a Tooth for a Tooth; Tender as Percoon Petals in the Spring)-1-13pp (7ppt—extensively rev., plus a one page ms. insert; 5ppms.).
*14. One Hundred Per Cent Love (Do Dull Perceptions Make Dull Citizens?)-1-12ppt—[autobiographical—Stuart’s views on education].
15. Only One Was Perfect-1-8ppt—“accepted.”
17. Original Foreword for First Summer-1-6ppt—extensively rev.—“published in First Summer.”
*18. Our Old Joe, the Crow-1-10ppt—“Outdoor World.”
*19. Our Tom-the-Hammer-1-12ppt.
20. Part Two-1-5ppms.—“Hensley Woodbridge for 3rd revised ed. of Stuart bibliography”—[possibly a preface].
*22. Peach Trees and Pioneers (Dream Orchard)-1-5ppt—extensively rev.—[This seems to be part of a longer work, and is labeled as Section 24 of a work titled “June”—the pagination is pp. 74-78.].
23. The People I Meet-1-12ppms.
25. Playing a Family Game-1-10ppt—“Tennessee Teacher, 1976.”
*27. Power-1-14ppt.
28. The Professor Who Didn’t Like Me-1-12ppms.
*29. Professor Zeke and the Simpson Clan-1-10ppt.
30. Pro-Tem-1-9ppt.
*32. The Re-Awakening (E. P. for Education and Better Living)-1-17ppt (one page is ms.)—rev.—“published N.E.A. Journal.” [See Box 5, No. 12.]
*33. Rebels with a Cause-1-16ppt—[the Commencement Address Stuart delivered at Murray State University—later published].
34. Remedies That Stand Out in Memory-1-12ppms.—[an essay on folk medicine].
35. Revenge in Casser County (Night Comes to Casser County) -1-11ppt—rev.
36. Reward for a Teaching Family -1-12ppms.
37. Rich Americans -2-17ppt; 16ppt—“Ball State University Forum.”
38. Rothwell Periwinkle (Rothwell Periwinkle Was My Teacher) -1-15ppt—“In 32 Votes Before Breakfast.”
39. Shall I Sign My Book For You? -1-16ppms.—[on Stuart’s career as a writer].
*40. Shangri-La Means the Sun -1-8ppt.
41. Some Golden Days of Health -1-17ppms.—[a diary for the month of October 1974, focusing on Stuart’s heart condition].
42. Sparkie and Did—Still Young -1-27ppms.
*43. A Spider in the Dumplings -1-10ppt.
44. Split Cherry Tree -2-18ppt; 18ppt—“Esquire long ago.”
*45. Stay or Go -1-17ppt—rev.
46. Still My Hero -1-11ppt—“Ball State University Forum.”
*47. Still the Champion -1-11ppt.
48. The Story of a Story -1-11ppt—“published.”
*49. Sunday Morning on Sulphur Creek -1-17ppt—“published in Kansas Quarterly.”
*50. Suppertime -1-10ppt—“published Country Gentleman.”
*51. Sweet Meadows -1-16ppt.

28 (T-Y)

1. Tee-Boy’s Poppie -2-15ppt; 15ppt—“Southwest Review.”
3. Then and Now -1-10ppms.—[an essay on Stuart’s education].
*4. There! She’s Done It, Done It Again -3-12ppt; 12ppt; 11ppt—“3rd.”
5. There’s Not Many of Us Left Anymore -1-17ppms.
6. There’s Plenty Left in Washington -1-14ppt.
*7. This Is My Country -1-23ppt—“published The Register 1966—published title, ‘Come Take This Tour with Me.’” [See Box 3, No. 32, and Box 19, No. 15.]
8. This Is the Way It Was -1-33ppt—“speech given for the Jarvis Kinkaid Lecture Series, Eastern Kentucky University.”
9. Three Teachers and a Book -3-30ppt; 30ppt; 31ppt—[on Stuart’s education].
*10. Three Who Made High on the Test -2-14ppt; 14ppt.
11. The Time for Rejoicing -1-11ppt—rev.—[editor’s revisions?].
*12. To Cut a Channel to the Sea -1-17ppt.
*13. To Go and Find (To Search and to Find) -2-14ppt; 14ppt—“in West Virginia publication.”
15. Turn Your Head Away-2-6ppt; 6ppt.
*16. Twelve Girls and a Boy-2-7ppt; 8ppt—"3rd."
*17. The Two Hats-1-13ppt—rev.—[editor's revisions?].
*18. Two Literary Trees-1-11ppt—"published Brushfire."
*19. Two Sides of the Fence-1-17ppt—"Arizona Quarterly."
20. Two Worlds-2-12ppt; 12ppt.
   [See Box 21, No. 1, and Box 5, No. 11.]
*22. Uncle Jeff Had a Fault-1-14ppt—"Southwest Review."
23. Uncle Sam Married an Angel-2-17ppt—"Ball State University Forum"; 17ppt—"Stuart 4/15/71; acc. 7/14/71; begins on p. 3 of Summer 1972 Forum"—[appears to be the printer's copy].
*24. Uncle Tom and the Navy-1-8ppt.
25. Up the Big Sandy on Sunday-1-11ppms.
*26. The Usurper of Beauty Ridge-1-5ppt.
27. Victory and the Dream-1-23ppt.
28. A Way of Life-2-21ppt—"accepted, published"; 21ppt—"Stuart 5/29/71; acc. 9/27/71"—[appears to be the printer's copy].
29. We Give Gifts to Our Public Servants-1-8ppt—rev.—[editor's revisions?].
30. When the Horse Bit Me-1-16ppms.
32. Who's the Father-1-11ppt.
*33. Wild Plums-2-12ppt; 15ppt—"published in Dawn of Remembered Spring."
*34. Winner at the Fair-1-21ppt.
35. A Witness for Noonie Paw-2-14ppt; 14ppt—"Appalachian Journal, Winter,'75-'76."
*37. You'll Pay All-1-11ppt.
38. Young Tom, the Dum-Dum-2-14ppt; 17ppt.
Poetry Manuscripts and Typescripts

2. America, When I Awoke I Found You-3-1pt—extensively rev.; 1pt—rev. (Song of America; American Song); 1pt.
5. Ballad of Survival (Folder also shows: The Legend of the Trees)-8-4ppms. (no title); 3ppt—extensively rev. (Ballad of Decision; Ballad for Survival; new title); 3ppt—rev. (Ballad for Survival; new title); 3ppt (new title); 3ppt (new title); 3ppt—rev. (new title; Legend of the Trees); 3ppt (The Legend of the Trees); 3ppt (new title).
7. The Builder and the Dream-6-16ppms.; 19ppt—"second revision"; 19ppt—"Marion's revision"; 19ppt; 15ppt; 15ppt.
8. Come, Let Us Sing-2-1pt—rev.; 1pt—"Feb. 9th '55"—"pub. The Lyric—Summer 1955." [Note: This item is on display in the Jesse Stuart Room.]
9. Corn Song, Parts I and II-1-2ppms.—"Le Mars, Iowa, Nov. 4th 1950."
11. Earth Marks-1-1pt.
15. Extended Invitation-5-2pp (mixed typescript and ms.); 1pt—rev. (The Waiting); 1pt; 1pt; 1pt.
16. For MHS-4-2ppms.; 1ppms.; 1pt—rev.; 1pt—"sold Sat. Rev. of Lit."
17. The frost has brought this summer to an end... [first line]-1-1ppms.—[written on an envelope].
18. Give me a summer river, not this one... [first line—unless "To sit by water lapping on the shore," at the top of the sheet, is meant to be the beginning—this line is one of four which look like an afterthought]-1-1ppms.—[on stationery marked, "Union Hotel—Le Mars, Iowa"].
19. Good-bye My Land [untitled; first line begins, "Goodby great land . . ."]-1-1pms.-“Nov. 1st 1950—train from Greenup to Covington, Ky.—wrote this about Maysville, Ky.”

20. Green River-1-1pt—“used I believe—American Forests.”

21. Hold April-3-1pms.; 1pt—rev.—“May 15th 1955”—“accepted Jan. 19th '56—The Lyric”; 1pt—rev.—“pub. The Lyric Spring 1956.” [Note: This item is on display in the Jesse Stuart Room.]

22. How many people walls and floors I've seen like this . . . [first line]-1-1pms.—“Joliet Railway Station, Nov. 3rd 1950”—[written on an envelope].

23. I Have a Path-2-1pt—rev. (A Lonely Path; Footpath); 1pt—“Apr. 11th 1956—accepted by Robert Avrett, Univ. of Tenn., for Spring 1957 Lyric magazine.”

24. I shall go out today and gather flowers . . . [first line]-1-1pt—“LHJ, sold Aug. 20th, 1948.”


26. I thought my mother was a [forceful] mighty river . . . [first line]-1-1pms. [Note: This sheet contains a second poem.]; second poem: It is October and the leaves swirl down . . . [first line]-1-1pms.

27. It Is Most Painful-3-1pt—rev.; 1pt; 1pt.


29. Korea to the World-4-2ppt—extensively rev. (Koreans, Koreans; Beloved Korea; Tell Us, Korea); 2ppt—rev. (Korea to the World); 2ppt—“pub. in Korea's best literary magazine”; 2ppt.


31. Leaves and the Flesh-5-1pt—extensively rev. (These Same Dead Leaves); 1pt—rev. (Autumn Leaf Change; Leaf Change); 1pt—rev. (Leaf Change; Leaf Change and the Flesh; Change after Season; Leaves and the Flesh); 1pt—rev.; 1pt.


33. Lovesong for over Forty-1-10ppt—rev.—“published portion of in Good Housekeeping—later in Hold April.” [Note: Also published

34. Man and Nature’s Art-7-1pt (God’s World)—“from old note Feb. 9th ’55”; 1pt—rev.; 1pt—extensively rev. (Natural Art; Man and Natural Art; Natural Beauty; Man and Natural Beauty; Natural; Nature’s Art); 1pt—extensively rev.; 1pt—extensively rev.; 1pt.

35. May I Be Dead [title from first line]-1-1pms.—“on a plane over Louisville, Nov. 8th 1950.”

36. The mid Pacific isles will not have trees . . . [first line of final version]-2-2ppms.—“Main Navy—Washington, D.C., about Autumn 1944”; 1pms.

37. Morning Interview-3-3ppms.; 1pt—rev.; 1pt—“published in Hawk and Whippoorwill, Winter 1961.” [Note: This item is on display in the Jesse Stuart Room.]

38. Mule’s Way [no title given: first line begins, “Before sunup I used to take my mule . . . ”]-1-1pms.—“Letter to Arthur [L.?] O’Brien 1940. On plane from Kansas City to Cincinnati, Ohio—Nov. 8th 1950.” [Note: The poem is written on both sides of the page.]

39. My Love Must Learn-3-1pt—rev.; 1pt—rev.—“sold (given) to Lyric—Jan. 19, 1956”; 1pt—“pub. The Lyric Summer 1956.” [Note: This item is on display in the Jesse Stuart Room.]

40. My Path Shall Be the Wind-3-1pt—rev.; 1pt—extensively rev. (new title); 1pt.

41. Naomi Deane has loved the music here . . . [first line]-1-1pt—“L.H.J., Aug. 20th, 1948.”


44. Night in February (Night in January)-1-3ppts—extensively rev.

45. Night Wind’s Serenade-1-2ppts—extensively rev.


47. Our Heritage-5-1pt—extensively rev. (The Heritage); 2ppts—rev. (The Heritage); 2ppts (The Heritage)—“almost new, but idea from an old poem. Feb. 11th 1955”; 2ppts—extensively rev. (The Heritage; new title); 2ppts (new title)—“sold The Packet (Boston—Heath Co.—$25.00).”


50. The Poet and Tomorrow-5-1pms. (A Poet's Mind Is Whirlpools of the Wind); 1pms. (Rat Race); 1pt—rev. (Poet); 1pt—rev. (Tomorrow's Known; new title)—“Mar. 30th 1955”; 1pt (new title).


52. Rise up old pioneers from that unknown ... [first line]-1-1pms.—“Florida Seaboard Train. Nov. 28th '50.” [This poem is written on stationery marked, “The Gunter Hotel ... San Antonio, Texas.”]

53. The sassafras stands winter barren now ... [first line]-1-1pt—“L.H.J., Aug. 20th, 1948.”


55. Shadows-1-1pt—“used American Forests.”

56. Shelter-4-1pt—rev. (Rock-Criff Shelter and May Rain); 2ppt—rev. (Safe Shelter); 2ppt—rev. (Safe Shelter; new title); 2ppt.

57. The Snow Lies Patched-4-2ppms.; 1pms.; 1pt—rev.; 1pt.

58. Soliloquy of the Wild Rose in the Rock-6-1pms. (Rose and the Rock); 1pms. (new title); 1pt—extensively rev.; 1pt—“written Sept. 1st 1955”; 1pt; 1pt—“Univ. of Kansas City Review, pub. Winter 1956.”

59. Somewhere there is a man among the millions ... [first line]-1-3ppms.

60. Songs of a Mountain Plowman [Note: These poems are in a manila envelope rather than in a folder.]—Sections: I. Sonatas of Spring, pp. 1-23 (36 poems); II. Songs of the Summer Sun, pp. 1-19 (33 poems); III. Songs of Approaching Autumn, pp. 1-28 (41 poems); IV. Songs of the Silent Snow, pp. 1-29 (49 poems). [There are 99 pages of varying length, containing 159 poems. There are many revisions, and several poems have marks indicating cancellation of those poems.]


62. Spring Song-1-1pt.

63. Spring Voices-1-1pt.

64. The Spring Will Rise Again-3-1pms.; 1pt—rev. (From Verile [sic]. Dirt the Spring Will Rise; new title)—“Mar. 30th 1955”; 1pt (new title)—same note on date of composition.


66. Summer has faded from all living eyes ... [first line]-1-1pt—“L.H.J., Sept. 1948.”
67. Summer Writes Another Book—2-2ppt—[published in the Midwest English Review, Winter/Spring 1959-60. Note: This item is on display in the Jesse Stuart Room.]

68. Summer's Book—2-3ppms. (Autumn); 2ppt—rev.

69. Thank God the love I wedded goes with me...[first line].—"Seaton Ridge Sept. 1950" [Note: written on an envelope along with another poem]; second poem: Here is the timbered valley shaded cool...[first line].—1-1ppms.

70. Then [What] does it matter if [where] our bones shall rest...[first line].—1-1ppms.; 1ppms. (What does it matter where our dust will lie...[first line]).

71. They lie our pioneers where highways run...[first line, unless "Dreamers and builders of our destiny planted freedom seed...", at the top of the sheet, is meant to be the beginning—though this line is one of several which look like an afterthought].—"Mobile, Ala.—Nov. 27th 1950." [This poem is written on stationery marked, "The Gunter Hotel...San Antonio, Texas."]

72. This Change to Winter [title from first line].—2-1ppms.; 1ppms.

73. This is the lap of hills that cradled me...[first line].—1-1ppms.—"written at Dad's house Oct. 1950."

74. This Is the Place—3-1pt; 1pt—rev.; 1pt.

75. This W—Hollow Earth [title from first line].—3-1ppms.; 1ppms.; 1pt—rev.

76. Though you are there tonight and I am here...[first line].—1-1ppms.—"Palmer House, Chicago, Oct. 1950."

77. A Tree That Men Will Slay [not titled: first line: "The dogwood is a tree that men will slay...”].—1-1ppms.—"Oct. 9th 1950—on a bus passing Ky. in the night—finished at Morehead, Ky."

78. Two Cypresses—1-1pt—"accepted Doris Miller—Poem, No. 1: 64, Nov. 1967."


80. The Undefeated—1-1pt—"The University Review Jan. 4th 1957—Univ. of Colorado."

81. Unseasonable Sinning—3-1pt—rev.; 1pt—rev. (Premonitions; Premonitions of a Flood; Summer in December); 1pt—"Southwest Review, Winter 1955/56."

82. Up Silver Stairsteps [untitled: first line: "Up, up the stairsteps through foothills of the wind we rise...”].—1-1ppms.
83. The Valley and the Man-4-lpms. (This Valley); 1pt-rev.; 1pt-rev.; 1pt—“written Apr. 6th.”

84. The Voice of Spring-6-lpms. (Springtime Is Love and Love Is What God Is); 1pms. —“Jan. 31st”; 1pt-rev.; 1pt-rev.; 1pt (new title); 1pt (new title)—“used I believe—Lyric.”

85. Wasps and Yellowjackets in the [Persimmons?]-1-17ppms. [This item includes miscellaneous notes.]


87. When Autumn Intervenes-1-1pt.

88. When I’m Away My Heart [title from first line]-3-1pt—extensively rev. (Idea from My Convalescing Bed; Convalescing); 1pt—extensively rev.; 1pt.

89. Why Ever Grieve-3-lpms.; 1pt-rev.—“Mar. 30th ’55”; 1pt—“written Mar. 30th 1955.”

90. Winter’s Unfair Weapon-4-lpms.; 1pt-rev. (Weapons); 1pt-rev. (Weapons; Weapon; Winter Weapon; Weapon the Seasons Fail to Trust); 1pt (new title)—“written Apr. 8th 1955.”
### Box Number 30

**Contents:** Manuscripts and Typescripts: Egypt, Articles Written About

["Contents" indicates information on the box label]

- **Folder 1:** 4ms. pieces: 6pp; 7pp; 21pp; 4pp.
- **Folder 2:** Egypt Is Forever (Egypt Is Eternal)-1-11ppt—extensively rev.
- **Folder 3:** Student Assignment for the Teacher-1-19ppms.—date, “Dec.
3rd,” crossed out.
- **Folder 4:** Good Old State Bus, But Who Cares? (Who Cares)-1-8ppms.—date, “Nov. 2 [?],” crossed out.
- **Folder 5:** Life’s Last Ultimatum (The Last Great Ultimatum)-1-6ppt—extensively rev.; also untitled 5ppms. essay.
- **Folder 6:** A Hero Comes Home (Return of a Hero; The Hero Comes Home)-1-9ppt—rev. [See Box #8, H-1: “A Hero Comes Home.”]
- **Folder 7:** The Pocketbook-1-7ppms.
- **Folder 8:** Old Carl-1-13ppt—extensively rev.
- **Folder 9:** Turn Your Head Away-1-8ppms.
- **Folder 10:** Cheops’ Children-1-36ppms.
- **Folder 11:** Soccer and Salah-1-16ppms.—dated, “Oct. 29th.”
- **Folder 13:** 4 items, all untitled: 6ppt—rev.; 10ppms.; 18ppms.; 15ppms.
- **Folder 14:** 7 items, all untitled: 8ppms.; 11ppms. (date, Oct. 19th, crossed out); 3ppms. (date, Oct. 23rd, crossed out); 3ppms. (date, Oct. 24th, crossed out); 4ppt (The Shukri’s Party); 5ppms. (date, Nov. 7th, crossed out); 9ppms. (date, Nov. 23rd, crossed out).
- **Folder 15:** 6 items, all untitled: 5ppms. (date, Nov. 24th, crossed out); 6ppms. (date, Nov. 25th, crossed out); 3ppms. (date, Nov. 25th); 5ppms.; 2ppms. (date, Nov. [27th? 29th?], crossed out); 8ppms. (date, Dec. 3rd, ’60, crossed out).
- **Folder 16:** 5 items, all untitled, with various dates in December: 16ppms.; 12ppms.; 11ppms.; 7ppms.
- **Folder 17:** 6 items, all untitled, some with various dates in December: 10ppms.; 7ppms.; 8ppms.; 5ppms.; 14ppms.; 25ppms.
- **Folder 18:** 4 items, all untitled: 14ppms.; 5ppms.; 23ppms.; 21ppms.
- **Folder 19:** manuscript material, 444pp, on Stuart’s experiences in Egypt while teaching at the American University in Cairo.

### Box Number 31

**Contents:** Manuscripts and Typescripts: *Journal of Egypt* [The folders are labeled: Articles Written While in Egypt.]

Note: Some of these items have page numbers on the original, as indicated below, with this type of entry: pp. 901-942.
Box Number

Folder 1: ms.: 13pp; 88pp.
Folder 2: ms.: pp. 901-942.
Folder 3: ms.: pp. 943-1017.
Folder 4: ms.: pp. 1-64.
Folder 6: ms.: pp. 128-200.
Folder 7: ms.: pp. 201-284.
Folder 8: ms.: pp. 1-100.
Folder 9: ms.: pp. 101-143.
Folder 10: ms.: pp. 1-25.
Folder 14: ms.: 21pp—The Shukri Party.
Folder 15: ms.: 52pp—Journey into Time (Journey into 5000 B.C.).
Folder 16: ms.: pp. 1-50—The Egyptian Diary.
Folder 17: ms.: pp. 50-100—The Egyptian Diary.
Folder 18: ms.: pp. 101-150—The Egyptian Diary.
Folder 19: ms.: pp. 151-233 [there are 6 page 205s]—The Egyptian Diary.
Folder 20: Labeled, Articles Written in the Middle East: 17 ms. items, untitled: 24pp; 6pp; 6pp; 6pp; 6pp; 11pp; 12pp; 3pp; 5pp; 5pp; 5pp; 3pp; 8pp; 5pp; 7pp; 5pp.

Folder 1: Articles Written While in Lebanon: ms., 182pp—note on card: “Lebanon (November 1962).”
Folder 3: Articles Written in Nationalist China: ms., 124pp, titled Free China (same as typescript described above).
Folder 4: Articles Written While in East Pakistan, India, Burma, and Thailand: ms., 123pp, titled East Pakistan, India, Burma, Thailand (same as typescript described above).

33 Contents: Manuscripts and Typecripts: Journal of Korea; Journal of Hong Kong and the Far East.

62
Folder 1: *Brief Journey to Hong Kong*: carbon typescript, 34pp, with the title indicated on the folder.

Folder 2: *Articles Written in the Far East*: ms., 34pp, titled, "Hong Kong"—same as the typescript described above.

Bundle: carbon typescript, *Journal of Korea (Korea; Of Korea)*: 234pp.

Folder 3: *Articles Written While in Korea*: ms., 100pp: *Korea (Of Korea)*—same as typescript described above.

Folder 4: *Articles Written While in Korea*: ms., pp. 101-200 (page numbers 161-170 repeated)—continuation of the above ms. (Folder 3).

Folder 5: *Articles Written While in Korea*: ms., pp. 201-300 (continuation of the above).

Folder 6: *Articles Written While in Korea*: ms., pp. 301-344 (continuation of the above).

[A card in Box 33 is noted, "The Korean Journal, 1963.


Folder 1: *Articles Written While in Italy*: ms., 217 pp: *Italian Diary*.

Bundle, marked: *Italian Diary, Summer 1960*: Revised, Typed Publication Copy:

Various sections, with titles indicated: pp. 1-91 (*Italian Diary*); 7pp (To Take a Peep at Hell)—meant, a note says, to make pp. 92-103; pp. 103-107; pp. 108—[?](I Buy a Suit on Via Roma—5pp); pp.? (We Visited Virgil’s Tomb—3pp); pp. 117-124; pp. 125—[?](Most Tragic Scene on Earth—7pp); pp. 129-130; pp. 131-140 (Follow Me—13pp); pp. 140-147; pp. 148—[?](Where the Mediterranean and the Ionian Meet—8pp. Note: “The Last Chapter. Finish.”).

Also: *A Way of Life: Pompeii*, 7pp; 9pp insertion for “Section 6.”

Note: As I have indicated above, the pagination indicated by Stuart may not coincide with the actual number of pages in a section.


Folder 3, marked: "Phil #1": Articles Written While in Philippines: ms.: pp. 1-99 (same as typescript described above).
Folder 4, marked: "Phil. #2": Articles Written While in Philippines: ms., pp. 100-209 [there is a 25pp insert between p. 178 and p. 179; p. 179 is marked for inclusion of the insert]—this is a continuation of the previous item.

36
Contents: Illustrations and Galley Proofs: Beyond Dark Hills.
Contains:
1. "6 pieces of art work, 1 set of book blues with 11 signatures";
2. 6 illustrations (paste-ups);
3. 1 set publisher's page proofs.

37
Contents: Proofs: Beyond Dark Hills.
Contains: A complete set of publisher's paste-ups for Beyond Dark Hills; also, 1 set unrevised proofs, marked: "Tentative Publication Date: August, 1972."

38
Contents: Typescripts and Proofs: Come Back to the Farm.
Contains: 222pp typescript; typescripts of four chapters (2 copies of one chapter)—total pp: 63, plus the duplicate chapter, 8pp; 1 set galley proofs; 1 set page proofs.

39
Contents: Typescript and Xerox: Come, Gentle Spring.
Contains: Combination typescript and Xerox copies of stories to be included, numbered pp. 1-271, and with publisher's date (for typesetter?) stamped thereon: "1/7/69."

40
Contents: Manuscript and Typescript: Come to My Tomorrow Land.
Contains: Two boxes (for typewriter paper, 8½ x 13); both boxes dated Nov. 14th, 1959.
Box 1: Come to My Tomorrow Land (or, Plum Petal) ms.: "original ms. (written autumn 1957 and early winter 1958)." Divided into Sections (Chapters?) 1-44: 573pp; additional section, 14pp. Total: 587 pp.
Box 2: Come to My Tomorrow Land (or, Plum Petal)—"second revised copy"—"rev. autumn 1959." Typescript: 360pp—rev.
Box Number

41 Contents: Manuscripts and Typescripts: Come to My Tomorrow Land; Cradle of the Copperheads.
Contains:

42 Contents: Typescript: Cradle of the Copperheads—box marked, "rec'd 6/10/76" [date of receipt by Murray State University's Special Collections].
Contains: Typescript, 945pp.

Folder, marked: "Daughter of the Legend—novel—page proofs (2 sets)—1965." As described: 249pp each.

44 Contents: Typescript (Xerox copy) and Proofs: Daughter of the Legend.

45 Contents: Typescripts and Proofs: Dawn of Remembered Spring.
Contains: Carbon typescript, two copies: 178pp; 178pp; two sets unrevised page proofs, marked: "Tentative Publication Date: March, 1972"; 1 set galley proofs.

46 Contents: Typescript: Dawn of Remembered Spring.
Contains: Typescript, 198pp—plus introductory material.
Box Number

47

Contents: Typescripts: Items from or on *God's Oddling; Heaven in the Sky.*
Folder 1, marked: “*God's Oddling*”:
[This is an early version of *Daughter of the Legend.*]

48

Contents: Typescript: *Inherited Indolence [Taps for Private Tussie].*

49

Contents: Manuscript: *The Land Beyond the River.*
Contains: Manuscript, 787pp. Stuart’s note on the original box: “Original longhand MS. of *The Land Beyond the River*—written and revised Feb. 24th-June 7th, 1971.”

50

Contents: Typescript: *The Land Beyond the River.*
Contains:
   Box 1: Carbon typescript, pp. 1-309.
   Box 2: Carbon typescript, pp. 310-635.

51

Contents: Typescript and Galley Proofs: *Mr. Gallion’s School.*
Contains: Box, with two items:
1. A set of galley proofs.
2. Typescript, 671pp.

52

Contents: Typescript and Proofs: *Mr. Gallion’s School.*
Contains: Typescript, 372pp; two sets of proofs (1 set galley proofs; 1 set page proofs).

53

Contents: Typescript and Proofs: *My Land Has a Voice.*
Folder 1: “*My Land Has a Voice*—publisher’s manuscript.” Typescript
(with note dated 8/19/66), 244pp; also proofs for the book's introductory and end material.
Folder 2: "My Land Has a Voice—proofs." As described.
Folder 3: "My Land Has a Voice—proofs—master galleys." As described.
Folder 4: "My Land Has a Voice—proofs." As described.

54
Contents: Typescripts and Proofs: Old Ben.
Contains: Original typescript, 75pp—extensively rev.; carbon typescript (clean copy), two copies: 108pp; 108pp. Xerox copy, 33pp, with some revisions [this seems to be the final version].
Stuart's note on the original box: "Original, second, and third copies, written, revised, typed, August, 1968."
Also: One set of proofs.

55
Contents: Typescript: A Pilgrim Out in Space.

56
Contents: Typescripts, Proofs, and Manuscript: A Ride with Huey the Engineer.
1st batch of papers:
1. Paste-up page proofs, with illustrations, 95pp, dated 5/18/66.
2. Illustrations, 6pp: 33 illus.—dated 5/19/66.
3. Typescript, The Man Who Was Really Great—60pp—pencilled note: "2/8/60...wrote Jesse urging postponement of this in favor of Soddy."
5. Set of galleys proofs.
7. Miscellaneous pages—proofs.
8. Xerox copy of typescript, Huey the Engineer, 84pp; typescript, Huey the Engineer, 84pp.
Folder 1, marked: "A Ride with Huey the Engineer—novel—galley proofs—published 1966."
1. A set of galley proofs, with notation: "author's copy with corrections."
2. An illustrated set of galley proofs.
Folder 2, marked: "Huey the Engineer."
  Commentary-3-9ppms.; 5ppt; 5ppt; questions: two sets, ms. and typed.

Contents: Typescripts: Save Every Lamb.
Folder, marked: "Save Every Lamb—Foreword."
  Carbon typescript, 10pp, with notation: "revised foreword for Save Every Lamb."; carbon typescript, 10pp, with notation,"foreword for Save Every Lamb."
Bundle: Contains card with note, "Save Every Lamb—typescript."
Note: Some of this is typescript, but much of it consists of Xeroxed copies of published stories and essays by Stuart, which were to be reprinted in Save Every Lamb. Not counting miscellaneous introductory matter and the "Introduction," the material is marked pp. 1-257.

Contents: Manuscripts, Typescripts, and Proofs: Tale of the Tumbleweed; Taps for Private Tussie; "Foreword for 'Tim'."
1st bundle: With card and notation: "original and second revised copies of Tale of the Tumbleweed."
Folder 1, marked: "The Tale of the Tumbleweed—novel—last revised copy"; Carbon typescript, 147 pp.
2nd bundle: Typescript, 308pp: The title page shows the cancelled title, Inherited Indolence [this is Taps for Private Tussie].
Folder 2, marked: "Taps for Private Tussie": One set of galley proofs; one set of page proofs.
Folder 3, marked: "Tim, Foreword."
Typescripts-3-5pp—rev.—"pub. 1967 by Dave Brandenburg. . ."; 7pp—"to be published The Register"; 7pp—same note.
Box Number

59

Contents: Manuscript Notes and Typescripts: To Teach, To Love.
Contains:
1. Various manuscript pages of notes;
2. Bundle: Typescript, 481pp;

60

Contents: Typescript and Proofs: To Teach, To Love.
Contains:
1. Xerox copy of typescript, 426 pp. Stuart’s note on the original box: “Xeroxed copy of MS., my lifetime in education [this note follows the title, as published]—August 8, 1907—October 14, 1967.”
2. One set of “computer [page] proofs.”

61

1st items:
1. Two sets of questions, ms. and typed, for The Year of My Rebirth;
2. Xerox copy of 5pp typescript, marked, “Episode X (snake & frog) Year of My Rebirth.”
Bundle: A mass of typescript, in various sections with various titles and dates, preceded by a year’s calendar with circled dates, and the notation, “Dates circled are entries used in book taken from Journal.” An example of the material: The first item, titled, “When Heart and Death Lie Down Together in a Lonely Land,” 7pp typescript, has this pencilled note: “Dec. 30—this has been rewritten.” There are two typed versions of “Lesson after School,” one 7pp, one 11pp (rev.), then a blank piece of paper with the note, “Used selections.” After this there are approximately 832pp, divided into various units with various titles and grouped according to the months of the year.

62

Contents: Galley Proofs: Short Stories for Discussion—a textbook co-edited by Stuart.
Contains: One set galley proofs, with a note: “First proofs of story collection—short stories to be discussed, selected and edited by Albert Ridout and Jesse Stuart—textbook for secondary students—published by Charles Scribner’s.”

Contains: Carbon typescript, two copies: 294pp; 294pp. Stuart’s note on the original box: “Second and third copies, March, April, May, 1969.” Note: The first copy has a few pages of original typescript with abrupt shifts which do not properly lead into the following pages. The second copy’s continuity is sound.

Contents: Typescripts and Proofs: *Hold April.*

Folder 1, marked (Stuart’s notation on the original folder): “Rejected”: Contains 28 typescript poems.

Folder 2: Typescript poems for the volume, with notations on the journals, etc., in which many of them were originally published.

Folder 3: Typescript poems for the volume, many of which are copies of those in Folder 2.

Folder 4, marked (Stuart’s notation on the original folder): “Revised and Selected copy of Poems”: Typescript, 103pp, with the title, *New Poems.*

Folder 5, marked (Stuart’s notation on the original folder): “Last Copy of Typed Book of Poems”: Typescript, 97pp, with the title, *New Poems.*

Folder 6: One set of galley proofs.

Stuart’s note on the original box: “Revised in Egypt, 1960.”


Contains:
1. Packet of materials on Kentucky and its attractions and resources which provided data for Stuart’s book.
3. An intermediate copy—mixture of typescript (82pp—rev.) and manuscript (25pp).
4. Carbon typescript, two copies, with title, *This Is My World—123pp; 123pp.*

Stuart’s note on the original box: “Written July 4th to 20th, 1974; revised August 9th to 12th, 1974.”
66  Contents: Manuscripts: Pro Tem.
    Contains:
    1. An 86pp manuscript packet of "Notes on Pro Tem"—Stuart's notation: "finished with these August 9th, 1973." [These notes are grouped by the day of the week—apparently a week of court session.]
    2. Manuscript, 498pp [plus Stuart’s “Oath of Office” as County Judge Pro-Tem].
    Stuart’s note on the original box: “Pro Tem, original MS., written June 20-August 15, 1973.”

    Contains: A Xerox and typescript rough copy, with some of Stuart’s notations, and with no pagination—but 221pp by count; also some duplicate pages, and 15 scraps of paper (inserts) indicating additional poems to be added. Stuart’s note on the original box says this was “edited and published by Terry and Wanda Hicks, 1974.”
    Note: This item was actually published by Archer Editions Press in 1976 as The Seasons of Jesse Stuart: An Autobiography in Poetry, 1907-1976, with the notation on the title page, “Poems selected and introduced by Wanda Hicks.”

68  Contents: Typescript: Source and Substance.
    Stuart’s note on the original box: “Third copy—began Summer 1968; finished Summer 1972.”

69  Contents: Typescript: Source and Substance.
    Contains: Carbon typescript, pp. 650-1299. [Note: pp. 708-715 are missing.]

70  Contents: Typescript: Source and Substance.

    Contains: Carbon typescripts of the stories to be included in the volume, two copies: 464pp; 464pp. Note: Some of these stories were dropped from the proposed collection. The title page has Twenty-Two Votes Before Breakfast and Other Stories.
Stuart’s note on one of the original boxes: “Second copy, arranged and typed, March, 1972.” His note on the other box: “Third copy. . . .” There is also a letter, dated May 30, 1973, from Stuart to his editor at McGraw-Hill about the collection.

There are also multiple copies and some single, additional copies of some of the stories included in the collection, and of some not included as well. Some are original typescripts; some are carbon typescripts; some are Xerox copies of typescripts. These stories are as follows (in alphabetical order):

**A—B**

1. The Author and the Cop-2-11pp; 11pp.

Note: Continued [D-U] in Box 72.

**72**

Contents: Continuation of Box 71: Typescripts of additional copies of stories considered for inclusion in *Thirty-Two Votes Before Breakfast* (1974). [The stories actually included in the volume are marked with an asterisk.]

**D—U**

1. The Day the Greenoughs Triumphed-1-16pp (numbered pp. 210-225).
5. Little Judge at the Window-1-12pp (numbered pp. 142-153).
*7. The Moonshine War-3-17pp; 17pp; 17pp.*
8. One of the Clan-4-10pp; 10pp; 10pp; 9pp.
*9. One of the Lost Tribe-3-32pp; 32pp; 32pp.*

**73**

Contents: Joe Clark, *Up the Hollow from Lynchburg.*

Contains: Stuart’s manuscript notes on the project, plus a manuscript of Stuart’s introduction, “It’s All in the Family,” 17pp, and of the material, 120pp, for all the picture captions, 118 of them; carbon
typescripts, two copies: introduction, "It's All in the Family," 15pp, 15pp, plus text for 118 pictures, 120pp, 120pp; also a brochure on "Jack Daniel Country."

Stuart's note on the original box: "Pictures, Joe Clark: words by Jesse Stuart . . . captions . . . second and third copies. Foreword, second and third copies. And all original manuscripts."


Contains:
1. A rough copy, a combination of typescript and Xerox copies (but mostly typescript), with some corrections, apparently constituting the basic collection for the LeMaster book—there is no pagination. Stuart's note on the original box: "Selected from 2400 poems published and unpublished—written from 1925-1974." Another notation on the original box gives the title as "Give Me My World: Collected Poems."
2. Xerox copy of typescript text of the LeMaster collection, 298pp, with the title, Give Me My World (The Collected Poems of Jesse Stuart), crossed out—this text also includes 8pp on the sources (previous publication) of the poems reprinted.
3. Two copies of publisher's page proofs: 300pp each.


Contains:
2. Ph.D. dissertation: Jimmie Ray LeMaster, Jesse Stuart: Kentucky's Chronicler-Poet (Bowling Green State Univ., June, 1970)—Xerox copy of typescript, 228pp. The text occupies pp. 1-177, the bibliography, pp. 178-183, the "Appendix," pp. 184-228. The "Appendix" includes some articles by Stuart about individual poems and about Harvest of Youth—also some letters (14) from Stuart to LeMaster, all dating from 1969.

Box Number

Contains:
1. Xerox copy of typescript: printer's copy.
2. One set galley proofs; one set page proofs.
# MSS., Typescripts, Proofs, Etc., in Black Covers

<table>
<thead>
<tr>
<th>Number of Covers</th>
<th>Title of Work and Description*</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Album of Destiny—Second Unrevised Typescript: 266pp.</td>
</tr>
<tr>
<td>1</td>
<td>Andy Finds a Way—Typed Manuscript: 33pp; 36pp publisher’s typescript; 39pp; 71ppms. (9ppt; 62ppms.); 42pp. All versions bear the title, Soddy.</td>
</tr>
<tr>
<td>1</td>
<td>Andy Finds a Way—Galley Proofs: 3 sets of galley proofs; 1 set of page proofs.</td>
</tr>
<tr>
<td>1</td>
<td>Andy Finds a Way—Pasted Dummy. As described.</td>
</tr>
<tr>
<td>1</td>
<td>The Beatnest Boy—Original Publisher’s Typescript: 50pp; also 112ppms.; also 92ppms.</td>
</tr>
<tr>
<td>1</td>
<td>The Beatnest Boy—Galley Proofs: 3 sets; 1 set page proofs; 1 set illustrations; one typescript, 50pp.</td>
</tr>
<tr>
<td>1</td>
<td>Beyond Dark Hills—Original Publisher’s Typescript: 472pp; 44pp miscellaneous.</td>
</tr>
<tr>
<td>1</td>
<td>Clearing in the Sky—Original Publisher’s Typescript: 254pp.</td>
</tr>
<tr>
<td>1</td>
<td>Clearing in the Sky—Galley Proofs: 2 sets.</td>
</tr>
<tr>
<td>1</td>
<td>Clearing in the Sky—Galley Proofs—Original Illustrations. The proofs are page proofs; the illustrations are printer’s copy.</td>
</tr>
<tr>
<td>1</td>
<td>Daughter of the Legend—Typescript: 289pp—printer’s copy.</td>
</tr>
<tr>
<td>1</td>
<td>Daughter of the Legend—Galley Proofs: 2 sets; 1 set page proofs.</td>
</tr>
<tr>
<td>1</td>
<td>Foretaste of Glory—Original Typescript: 262pp; 284pp; 284pp; some miscellaneous pages and duplicate sections. Much of this is heavily revised. Also includes an editor’s letter suggesting needed revisions.</td>
</tr>
</tbody>
</table>

*The identifying labels on the covers are as indicated in italics.
<table>
<thead>
<tr>
<th>Number of Covers</th>
<th>Title of Work and Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>A few pages are manuscript—about six (6) seem to be in Naomi Stuart's hand; a few are in Stuart's own hand.</td>
</tr>
<tr>
<td>1</td>
<td><em>Foretaste of Glory—Revised Typescript:</em> Publisher's typescript, 261pp.</td>
</tr>
<tr>
<td>1</td>
<td><em>Foretaste of Glory—Galley Proofs:</em> 2 sets.</td>
</tr>
<tr>
<td>1</td>
<td><em>God's Oddling—Original Manuscript:</em> Publisher's typescript, 333pp.</td>
</tr>
<tr>
<td>1</td>
<td><em>God's Oddling—Galley Proofs:</em> 2 sets; 1 set page proofs.</td>
</tr>
<tr>
<td>1</td>
<td><em>Good Spirit of Laurel Ridge—Original Typescript:</em> 274pp; clean copy, carbon—357pp. Also some miscellaneous pages and some manuscript pages and notes.</td>
</tr>
<tr>
<td>1</td>
<td><em>Good Spirit of Laurel Ridge—Galley Proofs:</em> 1 set.</td>
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<tr>
<td>1</td>
<td><em>Head O’W—Hollow—Original Publisher’s Typescript:</em> 374pp.</td>
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<tr>
<td>1</td>
<td><em>Head O’W—Hollow—Galley Proofs:</em> 2 sets.</td>
</tr>
<tr>
<td>1</td>
<td><em>Hie to the Hunters—Original Typescript:</em> 180pp; 344pp carbon.</td>
</tr>
<tr>
<td>1</td>
<td><em>Hie to the Hunters—Original Typescript:</em> 110pp; 157pp; 180pp carbon.</td>
</tr>
<tr>
<td>1</td>
<td><em>Hie to the Hunters—Original Publisher’s Typescript:</em> 345pp.</td>
</tr>
<tr>
<td>1</td>
<td>*Hie to the Hunters—Galley Proofs [large cover]: 3 sets.</td>
</tr>
<tr>
<td>1</td>
<td>*Hie to the Hunters—Galley Proofs [small cover]: 1 set, with illustrations. [This is the high school edition, by Harcourt, Brace.]</td>
</tr>
<tr>
<td>Number of Covers</td>
<td>Title of Work and Description</td>
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</tr>
<tr>
<td>1</td>
<td>Hold April—Publisher’s Typescript; Galley Proofs: Publisher’s typescript: 97pp; 1 set page proofs; 2 sets galley proofs; miscellaneous publisher’s pages.</td>
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<tr>
<td>1</td>
<td>Jesse Stuart, A Bibliography—Galley Proofs: 1 set.</td>
</tr>
<tr>
<td>1</td>
<td>Jesse Stuart, A Bibliography—Galley Proofs: 1 set.</td>
</tr>
<tr>
<td>1</td>
<td>A Jesse Stuart Reader—Galley Proofs: Prose.</td>
</tr>
<tr>
<td>1</td>
<td>A Jesse Stuart Reader—Galley Proofs: Prose and poetry—including some poems not used in the published book; also, study questions.</td>
</tr>
<tr>
<td>1</td>
<td>Kentucky Is My Land—Typescript: 121 pp; 121pp carbon.</td>
</tr>
<tr>
<td>1</td>
<td>Kentucky Is My Land—Galley Proofs: 1 set of page proofs.</td>
</tr>
<tr>
<td>1</td>
<td>Mongrel Mettle—Typescript: 113 pp; 139pp.</td>
</tr>
<tr>
<td>1</td>
<td>Mongrel Mettle—Typescript [Mislabeled: Contains a set of galley proofs].</td>
</tr>
<tr>
<td>1</td>
<td>Mongrel Mettle—Original Publisher’s Typescript: 144pp.</td>
</tr>
<tr>
<td>1</td>
<td>Mongrel Mettle—Galley Proofs: 2 sets.</td>
</tr>
<tr>
<td>1</td>
<td>A Penny’s Worth of Character—Original Publisher’s Typescript: 28pp.</td>
</tr>
<tr>
<td>1</td>
<td>A Penny’s Worth of Character—Typescript: 26pp; 32pp.</td>
</tr>
<tr>
<td>1</td>
<td>A Penny’s Worth of Character—Galley Proofs: 4 sets, plus a set of illustrations; also, 1 set paste-ups [page proofs] and 1 set page proofs.</td>
</tr>
<tr>
<td>Number of Covers</td>
<td>Title of Work and Description</td>
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<tr>
<td>1</td>
<td><em>Plowshare in Heaven—Original Typescript:</em> Publisher’s typescript: 347pp, plus introductory and end material.</td>
</tr>
<tr>
<td>1</td>
<td><em>Plowshare in Heaven—Typescript:</em> 348pp carbon.</td>
</tr>
<tr>
<td>1</td>
<td><em>Plowshare in Heaven—Typescript:</em> 348pp carbon.</td>
</tr>
<tr>
<td>1</td>
<td><em>Plowshare in Heaven—Galley Proofs:</em> 1 set, plus 1 set page proofs.</td>
</tr>
<tr>
<td>1</td>
<td><em>Red Mule—Original Publisher’s Typescript:</em> 71pp; 53pp; 68pp; 72pp; 75pp.</td>
</tr>
<tr>
<td>1</td>
<td><em>Red Mule—Galley Proofs:</em> 4 sets, plus 17pp revised typescript; also items of correspondence from the publisher recommending revisions.</td>
</tr>
<tr>
<td>1</td>
<td><em>The Rightful Owner—Typescript:</em> 3 versions: 116ppms.; 120pp mixed typescript and manuscript; 56pp typescript.</td>
</tr>
<tr>
<td>1</td>
<td><em>The Rightful Owner—Galley Proofs:</em> 1 set.</td>
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<td>1</td>
<td><em>The Rightful Owner—Galley Proofs:</em> 1 set.</td>
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<tr>
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<td><em>The Rightful Owner—Galley Proofs:</em> 1 set of page proofs.</td>
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<td>1</td>
<td><em>The Rightful Owner—Galley Proofs:</em> 1 set.</td>
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<tr>
<td>1</td>
<td><em>Save Every Lamb—Galley Proofs:</em> 1 set.</td>
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<td>1</td>
<td><em>Save Every Lamb—Galley Proofs:</em> 1 set.</td>
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<td><em>Save Every Lamb—Galley Proofs:</em> 1 set.</td>
</tr>
<tr>
<td>1</td>
<td><em>Save Every Lamb—Galley Proofs:</em> 1 set of page proofs.</td>
</tr>
<tr>
<td>1</td>
<td><em>Short Stories for Discussion—Galley Proofs:</em> 1 set.</td>
</tr>
<tr>
<td>1</td>
<td><em>Tales from the Plum Grove Hills—Original Publisher’s Typescript:</em> 259pp; 259pp carbon; 259pp carbon.</td>
</tr>
</tbody>
</table>

78
<table>
<thead>
<tr>
<th>Number of Covers</th>
<th>Title of Work and Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>*The Thread That Runs So True—Original Typescript: Typescript, 428pp. [*This item is on display in the Jesse Stuart Room, not in the Vault.]</td>
</tr>
<tr>
<td>1</td>
<td>*The Thread That Runs So True—Galley Proofs: 1 set. [*Note: There is another set of galley proofs on display in the Stuart Room.]</td>
</tr>
<tr>
<td>1</td>
<td>Trees of Heaven—Galley Proofs: 1 set.</td>
</tr>
<tr>
<td>1</td>
<td>The Year of My Rebirth—Typescript: 655pp; approximately 98 miscellaneous pages.</td>
</tr>
<tr>
<td>1</td>
<td>The Year of My Rebirth—Galley Proofs: 1 set, plus 1 set of illustrations.</td>
</tr>
<tr>
<td>1</td>
<td>The Year of My Rebirth—Galley Proofs: 1 set.</td>
</tr>
</tbody>
</table>

[*Total number of covers, not counting the typescript in the Jesse Stuart Room: 80.]

NOTE: Some of these typescripts are originals, while others are carbons. (I have identified here only a few of the latter.) Many of these typescripts show extensive revisions in Stuart's hand. Some of the galleys show revisions; some are unrevised.
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Braille Editions</th>
</tr>
</thead>
</table>
Miscellaneous Items—
Hollinger Boxes

Box Number

77

Contents: Photo-engravings: Stuart, Stuart Family, Stuart's Travels.

78

Contents: Photographs.

Item 1: 6 photographs—printed on one slick sheet of paper, two copies of the sheet—wrapped in tissue paper. Various subjects (Stuart on his foreign travels; Stuart receiving an award; the Stuarts and their daughter’s family, etc.).

Item 2: 4 photographs—printed on one slick sheet of paper, two copies of the sheet—wrapped in tissue paper. Subjects: Stuart at an old log house; Stuart at his typewriter; Mitch Stuart; the Stuart boys' bunkhouse.

Individual Photographs:
3. Stuart on porch of house with two dogs. Stamped on reverse: “Photograph by Courier-Journal and Louisville Times—publication prohibited—authority to publish or copy MUST be obtained from C-J & T management.”
5. Mr. and Mrs. Stuart, Jane Stuart Juergensmeyer, Julian Juergensmeyer, and child.
6. Mitch Stuart and mule.
7. Jesse and Naomi Stuart outside house being remodeled.
8. Old log and frame house.
9. Remodeled house—mule wagon being driven by.
10. Jesse and Naomi Stuart, and friend, behind house—cold day.
11. As described in note on back: “Deane, Jane, Jesse Stuart 1946 winter, before fire in old living room.”

15. Martha Hilton Stuart, with pail.


18. Stuart at home, with baby daughter. Stuart in Navy uniform. Note on reverse: "Just out of 'boot' training. daughter—1 yr. old."


Folder 1, labeled "Family": 16 photographs.
Folder 2, labeled "School Days": 4 photographs.
Folder 3, labeled "W-Hollow Farm": 22 photographs.
Folder 4, labeled "Teaching Career": 7 photographs.
Folder 5, labeled "Jesse Stuart Workshops": 5 photographs.
Folder 6, labeled "Foreign Lands": 9 photographs.
Folder 7, labeled "Jesse Stuart—Lecturer": 4 photographs.
Folder 8, labeled "Jesse Stuart Room": 6 photographs.
Folder 9, labeled "Degrees and Awards": 12 photographs.

Note: All these photographs—except number 21—are black and white.

79

Contents: Script for TV Show, This Is Your Life.
Box: Contains a bound copy of "Final draft" script for the television show: 40pp.
Note: The original label on the box bears this date: Feb. 12, 1958.

80


81

Contains: Beirut newspapers (English and Lebanese), November, 1962; miscellaneous items; Lebanese magazines; copies of Middle East Forum (publication of The Alumni Association, The American University of Beirut), January 1962-Summer 1962; copy of The

82

Contents: Mementos of Taiwan, Hong Kong, and Egypt, 1962-63.
Contains: Newspapers, mostly foreign, and magazines, October, 1962-January, 1963; schedules; brief lecture notes; miscellaneous items.

83

Contents: Mementos of Korea, the Philippines, Taiwan, 1962-63.
Contains: These are primarily mementos of Korea, or about Stuart’s lectures in Korea. Included are copies of newspapers, mostly Korean, but there are a few American papers—stateside or armed services.

84

Contents: Miscellaneous, 1960-68; Items on The Daniel Boone Story (Berea), 1966; Items on Lee Pennington, 1966.
Folder 1: Miscellaneous items, 1960-68, including some items on conservation.
Folder 2: Items on Adult Education programs in Kentucky, 1961-65.
Folder 3: Pamphlets, brochures, etc., on Earl Hobson Smith’s The Daniel Boone Story (Berea), 1966—and some items on various other outdoor dramas.
Folder 5: Items on Lee Pennington—concerning his lectures at Defiance College, Defiance, OH, 1966.

85

Envelope 1, marked: “Old Clippings, 1959-1960”—includes items on lectures delivered in 1960—Univ. of Kentucky, Northwestern Univ., Univ. of Pittsburgh.
Envelope 5, marked: “Old Clippings, October, November, December 1968.”
Contents: Miscellaneous—Various Dates.
Folder 1: Clippings from newspapers and magazines, 1930's-1950's:
   Articles by and about Stuart; stories, articles, and poems by Stuart;
   also a couple of letters by Stuart.
   Stuart's note on the original box: "...old clippings from Mackoy sisters' estate—received from Bill Horr, 1968."
Folder 2: Much of this material consists of tear sheets and clippings of published articles: Articles by Stuart on his foreign travels;
publishers' advertisements of some of Stuart's works; some book reviews; miscellaneous articles by Stuart; items on the natural world;
articles on the Kentucky Constitution Revision Assembly, 1964; an article—by Robert Drake—on Donald Davidson; articles on
Greenup County politics and other subjects; articles on Stuart's foreign travels; article on Stuart's receiving the Academy of
American Poets Award; a listing of the data on first publication of the items included in Head O'W-Hollow; a contract, dated March 20,
1943, between Stuart and Harcourt, Brace; a photograph of Stuart after his first heart attack.
   Stuart's note on the original box: "Material for a scrapbook—a real miscellaneous one." [As noted, some of this material is by Stuart;
much of it is not.]

Contents: Miscellaneous Articles about Stuart and Others, 1962-1963;
Articles by August Derleth, 1963; Articles by Doris Miller, 1962-1963;
Copy (Reprint?) of The Russell Times, Russell, KY, dated Sept. 25,
1942.
Folder 2: Miscellaneous articles with references to Stuart, 1963.
Folder 3: Article by August Derleth—"Wisconsin Diary"—1963.
Folder 8: Miscellaneous articles, 1963.
Folder 9: Reprint of The Russell Times, Russell, KY—Friday, Sept. 25,
1942.

Folder 1: Agricultural and Technical Institute at Alfred, New York:
Bundle 1: American Heart Association and Kentucky Heart Association items, 1964.
Bundle 2: "English Department Guide" for 7th-12th grades. 189pp mimeographed copy.
Folder 3: General Studies Division Freshman Syllabus, State Univ. of New York, Alfred, NY. Fall Quarter 1964; Winter Quarter 1965; Spring Quarter 1965.
Folder 4: Kentucky Historical Highway Markers, June 30, 1966.
Folder 6: Special Guests' Acceptances, Greenup Locks and Dam Dedication Ceremonies, June 22, 1962.


Contents: *Jesse Stuart Newsletter* (edited by Hensley C. Woodbridge).
Contains: Vol. 1, no. 1 (July-Dec. 1960); vol. 1, no. 2 (Jan.-June 1961); vol. 1, no. 3 (July-Dec. 1961).

Contents: *Jesse Stuart Newsletter*.
Contains: Vol. 1, no. 4 (Jan.-June, 1962); vol. 1, no. 5 (July 1962-Mar. 1963); vol. 1, no. 6 (April-July 1963); vol. 1, no. 7 (July-Dec. 1963); vol. 1, no. 8 (Jan.-June 1964).

Contents: *W-Hollow Harvest*.

Bundle, marked: "Nine original woodcuts by Stanley Rice, used to illustrate stories in *Clearing in the Sky* . . ."

Contents: Book Jackets.
Contains: A variety of jackets for Stuart's works, including several copies of some jackets. There are a few jackets for works about Stuart, too.
Box Number

95 Contents: Diplomas—Honorary Doctorates.
Folder 1: Doctor of Laws, Ball State University, Muncie, IN, 1975.
Package (sealed), marked: “Doctor of Humane Letters, Univ. of Louisville.”
Folder 2: Empty diploma case, Morris Harvey College. [Note: This diploma is on display in the Stuart Room.]

96 Contents: Works Other Than Stuart's.
Folder 2: Wilma Dykeman’s The Far Family—galleys—reviewer’s copy sent to Stuart by The New York Times.
Folder 3: Miscellaneous items by the following: Ed Henderson, Carl Leiden, J. R. LeMaster, Robert Lowry.
Folder 4: Tear sheets, David Madden, “Lone Riding,” Southwest Review (Summer, 1966), 221-236.
Folder 5: Carbon typescript, Lee Pennington’s Scenes from a Southern Road.
Folder 6: Galley proofs, Dick Perry’s The Roundhouse, Paradise, and Mr. Pickering.
Folder 7: Typescript, Jenny Lind Porter’s The Siege of the Alamo: A Poem.
Note: Ms. Porter was Poet Laureate of Texas, 1964.
Folder 8: Carbon typescript of term paper: Kent Thompson’s “Introducing Jesse Stuart,” Hanover College, Hanover, IN, May 11, 1954.
Folder 9: Carbon typescript, Bob Tucker’s essay, “Jesse, Here’s to You,” June 26, 1963—biographical—on Stuart as teacher of Remedial English, Portsmouth, OH. This is a tribute to Stuart as an inspirational teacher.
Folder 11: Miscellaneous items.
a. Sandpiper, April, 1965—literary magazine, Everglades School for Girls (grades 7-12), Miami, FL.
b. With Pen in Hand, 1964-1965—literary magazine, Creative Writing Class (Seniors), Southern Garrett County High School, Oakland, MD.
1930-36: Pictures of Stuart; articles on Stuart as school administrator, 1932-1933; articles by Stuart and others on Don West, Stuart's LMU and Vanderbilt classmate; article by West; newspaper and magazine articles on various literary figures; some letters by Stuart; some poems by Stuart—manuscript and typescript—including "Elegy for Mitch Stuart," with Donald Davidson's comments and suggested revisions; letters from editors, both acceptances and rejections; various magazine illustrations and pictures.

1936-37: Reviews of *Head O'W-Hollow*; poems by Stuart; articles about Stuart; stories published in *Esquire*; articles on Stuart's winning his Guggenheim Fellowship.

1934-35: Reviews of *Man with a Bull-Tongue Plow*; articles by and about Stuart; poems by and to Stuart; some correspondence from *Esquire*; items on Stuart's lectures.

1936-37: Reviews of *Head O'W-Hollow*; miscellaneous items on Stuart's getting his Guggenheim Fellowship.


1937-38: "Fragments from Nothing," *Greenup News*; "With Jesse Stuart Abroad," *The Russell Times*; also a couple of other articles on his trip abroad, one printed in *The Portsmouth Times*.

1938-39: Reviews of *Beyond Dark Hills*; miscellaneous items.

1941: Reviews of *Men of the Mountains*.

1941-42: Reviews of *Men of the Mountains*; miscellaneous items on the Stuarts' Mexico automobile accident.

1938: Reviews of *Beyond Dark Hills*.

1943-44: Reviews of *Taps for Private Tussie*.

*See note at end of this section.
11  1943-44: Reviews of Taps for Private Tussie.

12  1943: Six reviews of Taps for Private Tussie; scrapbook not filled.

13  1934-55: Reviews of Man with a Bull-Tongue Plow; some original poems, 1944, 1950-51; articles on Stuart from the Huntington, WV, Herald-Advertiser, 1955; August Derleth's review of Man with a Bull-Tongue Plow for the Book Parade radio program, 1955; article on Stuart's contribution to the U.S. Information Agency's "This Is America" series; articles on Jesse Stuart Day in Greenup County—October 15, 1955.


15  1944-45: Reviews of Album of Destiny.

16  1944: Reviews and condensation of Mongrel Mettle; miscellaneous items.

17  1937-39: Miscellaneous articles on Stuart—on his trip abroad as a Guggenheim Fellow, 1937-38; on his political controversies, 1938-39; also, articles by Stuart, some snapshots, and some manuscript poems; some reviews of Beyond Dark Hills.

18  1934-40: Miscellaneous articles and reviews (Man with a Bull-Tongue Plow; Beyond Dark Hills); Stuart's newspaper columns on his trip abroad, "Fragments from Nothing," and "With Jesse Stuart Abroad"; also, Stuart's editorials in The Greenup County Citizen. [Scrapbook kept by Stuart's mother.]

19  1940-43: Miscellaneous reviews and articles about Stuart, and items on other writers, 1942-43; letters from magazine editors, 1943; some manuscript poems, dated 1940; a newspaper series representing a condensation of Taps for Private Tussie.

20  1938-45: Reviews, Edward O'Brien's The Best Short Stories 1940; items on Stuart's lectures, 1940; miscellaneous articles about Stuart, Thomas Wolfe, Byron Herbert Reece, August Derleth, and E. P. Dutton and Co.—1938-45; article and stories by Stuart, 1943-45.
1937-40: Miscellaneous items: Articles by and about Stuart; items on Stuart’s lecture engagements; reviews—Trees of Heaven, Edward O’Brien’s Fifty Best American Short Stories, 1915-1939; Stuart’s column for The Russell Times, “Just A-Travelin’ with Jesse,” 1939-40; article on H. L. Mencken’s observations on the effect of politics on the literature of the thirties—1940; articles on Frederick Lewis Allen and Woodi Ishmael; Stuart bibliography; some letters from the Esquire editors; article by J. Donald Adams on the West.

1941-54: Personal and miscellaneous items; publicity.

1946-47: Reviews of Tales from the Plum Grove Hills.

1946: Reviews and letters, Foretaste of Glory.

1944-45: Items on Stuart’s Navy service; items on his addresses at War Bond rallies; items on his participation in a Midwest Writers’ Conference; some typescript poems.


1949-50: Reviews of The Thread That Runs So True.

1950-55: Items on and reviews of The Thread That Runs So True; articles on education in Kentucky; articles on Jesse Stuart Day in Greenup, 1955.


1937-39: Miscellaneous articles on Stuart and his writing, 1937-39; list of Stuart contributions to Story magazine; poems (two sonnets, typed): “To a Mountain Mother”; radio adaptation of Beyond Dark Hills—by Welbourn Kelly, April 15, 1938; notices of amounts paid for Stuart contributions to Esquire/Coronet publishing company.
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>31</td>
<td>1954-60: Reviews of and articles on <em>The Thread That Runs So True</em>; notices of Mitch Stuart's death; articles on the Stuart papers going to Murray State College; student paper on <em>The Thread That Runs So True</em> and <em>The Year of My Rebirth</em>; poem by Jane Stuart; various versions of a poem about Stuart's mother, original manuscripts.</td>
</tr>
<tr>
<td>32</td>
<td>1949-50: Reviews of <em>The Thread That Runs So True</em>.</td>
</tr>
<tr>
<td>33</td>
<td>1946-57: Short stories by Stuart, from such magazines as <em>Collier's</em>, <em>Country Gentleman</em>, and <em>The Progressive Farmer</em>.</td>
</tr>
<tr>
<td>34</td>
<td>1943-47: Miscellaneous articles by and about Stuart and other items, 1943-47; letters to and from Stuart; manuscript, &quot;Heart of America&quot; (&quot;Kentucky Is My Land&quot;)—two versions, one revised; review of book of poems by Byron Herbert Reece, 1945.</td>
</tr>
<tr>
<td>35</td>
<td>1946-47: Atlanta Bookfair; items on Stuart's lectures for Harold Peat, Inc.; miscellaneous items.</td>
</tr>
<tr>
<td>36</td>
<td>1949: Items on Stuart's lectures; item from Scribner's on promotion of <em>The Thread That Runs So True</em>.</td>
</tr>
<tr>
<td>37</td>
<td>1950-51: Reviews of <em>Clearing in the Sky</em>.</td>
</tr>
<tr>
<td>38</td>
<td>1950: Reviews of <em>Hie to the Hunters</em>; also, publisher's detailed suggestions for revision of the manuscript before publication.</td>
</tr>
<tr>
<td>39</td>
<td>1949-54: Miscellaneous articles on Stuart, 1949-51; reviews of <em>The Thread That Runs So True</em>, 1949; reviews of <em>Hie to the Hunters</em>, 1950-51; miscellaneous items, 1953-54, including an article on the passing of Eugene O'Neill.</td>
</tr>
<tr>
<td>40</td>
<td>1950-53: Reviews of <em>Hie to the Hunters</em>, <em>The Good Spirit of Laurel Ridge</em>, <em>Kentucky Is My Land</em>, <em>The Beatnest Boy</em>; miscellaneous articles on Stuart, including a feature picture story from Standard Oil's <em>Scenic South</em>, October, 1953.</td>
</tr>
<tr>
<td>41</td>
<td>1948-49: Items on Stuart's lectures for Harold Peat, Inc.</td>
</tr>
</tbody>
</table>
1949-50: Miscellaneous articles by and about Stuart, 1949-50; poems published by Stuart; items on the death of George Bernard Shaw; review of Carl Sandburg’s *Complete Poems*; reviews of book of poems by Byron Herbert Reece.

1947-50: Miscellaneous articles by and about Stuart, 1947-50; reviews of *The Thread That Runs So True*; some correspondence; short stories published by Stuart; articles on Edwin Mims, Donald Davidson, Robert Penn Warren, Edgar Lee Masters, Mark Twain; review of Ben Lucien Burman’s *Everywhere I Roam*; article by Mark Van Doren (1949) on the difficulty of evaluating “the poetry of our day.”

1952-54: Reviews of *Kentucky Is My Land*; miscellaneous poems by Stuart and articles about him.

1946-59: Miscellaneous articles by and about Stuart, 1946-59 (undated items also); stories and poems published by Stuart; Stuart’s review of August Derleth’s *The Moon Tenders*; articles on the “Fugitives” reunion at Vanderbilt, and on Harry Harrison Kroll; a Stuart letter; Greenup County items.

1954: Reviews of *A Penny’s Worth of Character*.

1953: Reviews and notices of *The Beatinest Boy* and *The Good Spirit of Laurel Ridge*.

1953-54: Notices and reviews of *The Good Spirit of Laurel Ridge*.

1955-56: Notices and reviews of *Red Mule*.

1956: Reviews of *The Year of My Rebirth*—including reviews by Lawrence S. Thompson and Randall Stewart; *Russell Times* article surveying events in Greenup County, 1956.

1956-57: Reviews of *The Year of My Rebirth*; articles on Stuart’s being named “Kentuckian of the Year”—1957.

1958: Reviews of *Plowshare in Heaven*; a couple of Stuart’s letters to his editors at McGraw-Hill; also a letter detailing McGraw-Hill’s promotional plans for the book.
1950: Items on Stuart's lectures, January to May.

1950: Items on Stuart's lectures, May to November.

1950-51: Items on Stuart's lectures.

1951-52: Items on Stuart's lectures.

1953-55: Various items: Greenup County political items; stories on the drive for Greenbo Lake and State Park; stories on the construction of Greenup Dam; notices on local authors, Ashland and Wurtland; news items on the Kentucky school system; news stories on the Harry Dexter White spy case (1953), including Harry Truman's defense of his handling of the situation.

1940-53: Articles on and items relative to Stuart's participation in Marietta College's (Marietta, Ohio) Founders' Day, February 14, 1952; articles on Stuart's Freedoms Foundation Award for 1951—announced February 22, 1952; reviews of Harry Harrison Kroll's Lost Homecoming and Stuart's Clearing in the Sky—1950; miscellaneous articles on Stuart, including some reviews and notices of his books, 1940, 1950-53; items on Stuart's lectures; poem by Billy C. Clark, 1953; reviews of The Beatinsest Boy and The Good Spirit of Laurel Ridge; items on Stuart from Standard Oil's The Scenic South, October, 1953; published story by Stuart, "The Man Who Painted Schoolhouses."


1953: Items and news stories on Stuart's lectures and addresses, March to November.
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>62</td>
<td>1954-55: News stories on Stuart’s heart attack—including an article on Stuart from The Nashville Tennessean Magazine, June 12, 1955: “Jesse Stuart of Kentucky . . . He’s the Pride of W-Hollow.” [This scrapbook is on display in the Stuart Room.]</td>
</tr>
<tr>
<td>63</td>
<td>1954: Articles on Stuart’s honorary degree, Baylor University; portion of publicity; copy of Stuart’s address.</td>
</tr>
<tr>
<td>64</td>
<td>1954-56: Miscellaneous articles about Stuart and Greenup County, 1954-55; miscellaneous obituary notices; article on Stuart’s and Harriette Arnow’s honorary degrees, Berea College, 1955; note on Billy Clark’s publications, 1956.</td>
</tr>
<tr>
<td>65</td>
<td>1953-55: Items and news stories on Stuart’s lectures and addresses, September 1953-October 1954; a brief article on Stuart’s recovery from his October 8th, 1954 heart attack: Nashville Tennessean, January 30, 1955.</td>
</tr>
<tr>
<td>66</td>
<td>1956-57: Articles about and by Stuart (mostly from the Louisville, KY, Courier-Journal), October 1956-June 1957. One article is on author Billy C. Clark, Stuart’s second cousin.</td>
</tr>
<tr>
<td>68</td>
<td>October 15, 1955: Articles on Jesse Stuart Day in Greenup.</td>
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<tr>
<td>69</td>
<td>1955-56: Notices of Jesse Stuart Day observances, Greenup, October 15, 1955; poems written to Stuart; personal clippings; some acceptance notices from editors.</td>
</tr>
<tr>
<td>70</td>
<td>1954-55: Miscellaneous articles by and about Stuart, 1954-55; some published poems and short stories, 1955; miscellaneous articles on H.L. Mencken, Southern literature (by J. Donald Adams), Faulkner, Hemingway, Thomas Mann, J. Winston Coleman, Jr., and others—1954-55; also some undated items.</td>
</tr>
<tr>
<td>71</td>
<td>1955-56: Miscellaneous items on Stuart and others (e.g., August Derleth and H.L. Mencken).</td>
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<tr>
<td>Number</td>
<td>Description</td>
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<tr>
<td>72</td>
<td>1944-56: Miscellaneous published poems, stories, and articles by Stuart—also articles about Stuart—under various dates: 1944, 1951, 1952, 1955, 1956; items on Stuart's mother's death (1951) and on Greenup County events and Kentucky politics; also some miscellaneous items on various subjects, including Carl Sandburg (1956).</td>
</tr>
<tr>
<td>73</td>
<td>1956-58: Miscellaneous items on Bible subjects, the life of Christ, the Holy Land, Christianity, and segregation in Kentucky churches.</td>
</tr>
<tr>
<td>74</td>
<td>1957-58: Items and news stories on Stuart's lectures and addresses; some items on Stuart's appearance on the This Is Your Life television program.</td>
</tr>
<tr>
<td>75</td>
<td>1934-57: Articles on Stuart's being named &quot;Kentuckian of the Year&quot; (for 1956) — 1957; reviews of various Stuart books, 1934, 1938, 1940, 1957; articles about Stuart, 1937; article by Stuart (&quot;How I Became a Novelist&quot;), 1947; articles on American literature, 1957.</td>
</tr>
<tr>
<td>76</td>
<td>1957: Miscellaneous items on various subjects: Greenup County and its citizens; items on various State and national subjects; articles, including one by Stuart, on Catlettsburg author, Billy C. Clark.</td>
</tr>
<tr>
<td>77</td>
<td>1956-58: Miscellaneous articles on educational trends in Kentucky and the nation; also articles on Stuart's writing and teaching.</td>
</tr>
<tr>
<td>78</td>
<td>1958: Miscellaneous articles by and about Stuart, including some on his trip to Nevada to teach in the summer session at the University of Nevada, Reno; also some letters (two by Stuart) regarding factual errors Stuart made in one of his articles about Nevada which he published in the Louisville Courier-Journal.</td>
</tr>
<tr>
<td>79</td>
<td>1958: Items on Stuart's address, April 23rd, to the Ashland, KY, Kiwanis Club.</td>
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<tr>
<td>80</td>
<td>1958-59: Articles, including one by Stuart, on Byron Herbert Reece's suicide, and on his poetry; also some articles on national and international issues.</td>
</tr>
<tr>
<td>81</td>
<td>1958: Items on Stuart's teaching at the University of Nevada-Reno, Summer, 1958—includes some correspondence.</td>
</tr>
</tbody>
</table>

1958: Articles and items on Stuart’s appearance on Ralph Edwards’ This Is Your Life television program, including an itemized list of the Stuarts’ expenses reimbursed by Edwards, and the correspondence from the Los Angeles County Heart Association about getting Stuart to the West Coast on behalf of the Heart Association [this was a pretext for getting Stuart there for Edwards’ show].

1937; 1957-58: Miscellaneous articles by and about Stuart, publishers’ acceptances, articles on Stuart’s lectures, etc., 1957-58; also a reprint of a 1937 article on Stuart’s being awarded a Guggenheim Fellowship.

1958-60: Miscellaneous items on Stuart and on his friends.

1959: Items on Stuart’s lectures.

1954-60, etc.: Miscellaneous articles (and some book reviews) about various authors, Stuart’s friends, and Stuart himself. Many articles document the achievements of these people; others are death notices. The articles are about such people as Archibald MacLeish, Ruel E. Foster, Charles Dickens, Hollis Summers, Ayn Rand, August Derleth, Mark Twain, Robert Penn Warren, Robert Frost, Robert Burns, John Masefield, Billy C. Clark, Edwin Mims, Edgar A. Guest, Carl Sandburg, E. Hudson Long, Adron Doran, James Still. There are some articles on various other people as well—politicians, educators, prominent Greenup Countians. Many items are undated; the dated items are for the years 1954, 1956, 1959, 1960.

1959-60, etc.: Miscellaneous articles about Stuart (including articles by John Bird and Joe Creason); poems published by Stuart; newspaper articles by Ben Kizer on a visit to Stuart; items on Stuart’s honorary degree from Morris Harvey College; articles on the Kentucky Heart Association fund-raising campaign, including two articles by Stuart. Some miscellaneous poetic tributes addressed to Stuart, with various dates.
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>89</td>
<td>1958-59: Items on Stuart's lectures.</td>
</tr>
<tr>
<td>90</td>
<td>1959-60: Items on Stuart's lectures.</td>
</tr>
<tr>
<td>91</td>
<td>1959-60: Items on the play, <em>The Thread That Runs So True</em>.</td>
</tr>
<tr>
<td>93</td>
<td>1960-61: Reviews of <em>God's Oddling</em>; a couple of items on Stuart's year of teaching in Egypt.</td>
</tr>
<tr>
<td>94</td>
<td>1960: Reviews of <em>God's Oddling</em>.</td>
</tr>
<tr>
<td>95</td>
<td>1960: Reviews of <em>The Rightful Owner</em>.</td>
</tr>
<tr>
<td>96</td>
<td>1960-61: Envelopes (with stamps) sent to Stuart by friends in America while he was in Egypt.</td>
</tr>
<tr>
<td>97</td>
<td>1960-61: Envelopes (with stamps) sent to Stuart by friends in America while he was in Egypt.</td>
</tr>
<tr>
<td>98</td>
<td>1960-61: Envelopes (with stamps) sent to Stuart by friends in America while he was in Egypt.</td>
</tr>
<tr>
<td>100</td>
<td>1960-61: Miscellaneous items, American and Egyptian [scrapbook made in Egypt].</td>
</tr>
<tr>
<td>101</td>
<td>1960-61: Stuart's personal literary items—stories, articles, and poems, published and original; also miscellaneous items.</td>
</tr>
<tr>
<td>102</td>
<td>1960-61: Miscellaneous items on The American University, Cairo, and Stuart's activities there, 1960-61; also various miscellaneous items.</td>
</tr>
</tbody>
</table>
Number

103 1957-61: Articles on Bible subjects, and on faith; also some foreign clippings.

104 1960-61: The American University in Cairo’s list of committees; also miscellaneous items.

105 1960-61: Articles on Middle Eastern affairs and on American subjects from the *Egyptian Gazette, The Observer*, and *The New York Times*; also articles on African affairs and on the American-backed invasion of Cuba.

106 1960-61: Miscellaneous items, American and Egyptian [scrapbook made in Egypt].

107 1961-62: Items on Stuart’s receiving The Academy of American Poets Award, including letters from Mrs. Bullock on the Award, and clippings from the Louisville *Courier-Journal*.


109 1961-62: Receipts for letters registered from Egypt; Stuart’s students’ grades for the second semester, American University in Cairo; miscellaneous items.

110 1961-62: Items on Stuart’s literary achievements; tear sheets of stories, articles, and poems by Stuart; original manuscripts and typescripts by Stuart; rejection and acceptance notices; miscellaneous items.


112 1963-64: Miscellaneous articles on Stuart and his work; reviews of *A Jesse Stuart Reader*; poetic tributes to Stuart; rejection notices from various magazines; miscellaneous items.
Excerpts, with illustrations, from Stuart’s books: *Man with a Bull-Tongue Plow; Beyond Dark Hills; Album of Destiny; Hold April.* [This material was arranged by Elsie M. Fisher.]

114 1963-64: Miscellaneous items and articles on Stuart, including reviews of *A Jesse Stuart Reader* and *Hold April*, 1963-64; article on Harry Harrison Kroll’s visit to Stuart, 1963; article on Morehead State College’s Writers’ Workshop; article by Diana Trilling, “A Scandal in Education,” *New York Review of Books*, 1964, in which Ms. Trilling deplores the low level of sophistication shown in high school English textbooks by the heavy use of selections by such authors as Jesse Stuart; items on a Kentucky-Tennessee Sorghum Contest held in New York City and Ashland, KY, 1964.

115 1963-64: Miscellaneous published articles by Stuart relative to his foreign tour for the United States Information Service—published 1963-64; also stories published by Stuart in various foreign papers and journals, 1963.

116 1963-64: Miscellaneous published articles by Stuart about education, conservation, and his foreign travels—1963; also, some published poems by Stuart, 1963-64.

117 1963-64: Items on Stuart’s lectures and autographing parties.

118 1963: Reviews of *A Jesse Stuart Reader*; also a couple of reviews of *Hold April*.

119 1964-65: Items on Stuart’s lectures.

120 1961-62: Items on Stuart’s lectures, in Egypt and in America.

121 1961-64: Envelopes, with stamps, from letters sent Stuart by former students and friends from abroad; also envelopes, with stamps, from letters written by Americans to Stuart while he was in Egypt—the letters were forwarded to Stuart after he had returned to America.

122 1942-64: Miscellaneous items and articles on Stuart, primarily under date of 1964, but some are dated variously, from 1942-60; items on the graduation of Jane Stuart from Western Reserve University,
1964; some letters; some reviews, of *A Jesse Stuart Reader* and *Save Every Lamb*.

**123**

1964: Items on Stuart's lectures; items regarding Stuart's honorary degrees awarded him by Northern Michigan University and by Eastern Kentucky State College.

**124**


**125**

1966-68: Envelopes, with stamps, from foreign countries, primarily from Julian and Jane Stuart Juergensmeyer.

**126**

1957-63, etc.: Newspaper articles on space exploration and scientific discoveries and theories in various fields, mostly dated 1957-59. Some items are dated 1963; many are undated.

**127**

1956-57, etc.: Miscellaneous articles on nature, farming, and outer space exploration and astronomy, mostly dated 1956-57. Many are undated.

**128**

1956: Miscellaneous articles and items—on nature, on health, on Kentucky politics, etc.

**129**

1957-64, etc.: Miscellaneous articles and items on health, especially heart disease, mostly dated 1957-64; many items are undated.

**130**


**131**

1957-62: Newspaper articles on various subjects: Industrial development in the Portsmouth, Ohio/Siloam, KY, area; education in Kentucky; Kentucky political campaigns; moonshining in Greenup and surrounding counties; history of the old Eastern Kentucky Railway; various historical items on Kentucky, and various items on Greenup County—floods, welfare rolls, etc. Some items on Stuart's work with the Kentucky Heart Fund, 1962.
132  1958-59: Articles on nature and conservation of wildlife; also articles on science and agriculture.

133  1959-62, etc.: Articles on Middle Eastern and American archaeology. Many items are undated.

134  1960-62, etc.: Articles on space exploration and astronomy. Many items are undated.

135  1961-70: Miscellaneous articles, primarily on literary figures. The authors discussed include Ernest Hemingway, Billy C. Clark, William Butler Yeats, James Thurber, Thomas Wolfe, Carl Sandburg, Robert Frost, James Still, Somerset Maugham, August Derleth, Ogden Nash, Richard Hughes, E. E. Cummings, Harry Harrison Kroll, Edgar Lee Masters, and others. There are also some political items.

136  1940, 1960-62: Miscellaneous articles, mostly on education, 1960-62. One item is dated 1940. Many of the articles on education concern the University of Alaska. There are also some items on Stuart, including an article published by Everetta Blair in The Georgia Review, an item on the D.A.R.'s challenge of a literature textbook which included Stuart's "Split Cherry Tree," and items on Stuart's teaching in Egypt.

137  1960-61: Miscellaneous items, Greenup County and State of Kentucky.

138  1959-61: Miscellaneous items on Christianity.

139  1959-62: Miscellaneous articles on various medical and health problems.


141  1962: Miscellaneous articles on Christianity.


144 1963-65: Items on Stuart's being named as 1964 Chairman for the Kentucky Heart Fund campaign; also, items on the movie designed to raise money for the Fund: The Heart of a Town.

145 1964: Reviews of and items on Daughter of the Legend.

146 1965-66: Reviews of and items on Daughter of the Legend; also articles about the Melungeon people.

147 1964-65: Items, articles, and letters on the reprinting of Harvest of Youth, originally published in 1930.

148 1965: First chapter (typescript) of Lee Pennington’s thesis on Stuart’s work—the chapter covers Harvest of Youth (1930).

149 1964-65: Reviews of Save Every Lamb.

150 1964-65: Reviews of Save Every Lamb.

151 1964: Envelopes with foreign stamps from magazine editors and book publishers; also from Stuart’s students and friends abroad.

152 1963-65: Articles, short stories, and poems published by Stuart in foreign and American magazines and newspapers.


154 1964-65: Articles, stories, and poems published by Stuart in American and foreign magazines.

155 1964-65: Articles by and about Stuart, poems by and about Stuart, short story by Stuart.
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>156</td>
<td>1965: Miscellaneous reviews (A Jesse Stuart Harvest, Short Stories for Discussion, Save Every Lamb, etc.); articles by Stuart; miscellaneous letters to Stuart, including two from Arnold Gingrich on possibly libelous passages in the poem sequence, &quot;Appalachian Suicide&quot;; an article by Lee Pennington on Stuart; an article on Byron Herbert Reece from The Atlanta Journal-Constitution; miscellaneous articles on Kentucky education.</td>
</tr>
<tr>
<td>157</td>
<td>1965: Miscellaneous articles by and about Stuart; items on the Stuart family; publishers' acceptances and rejections; reviews: A Jesse Stuart Harvest, Save Every Lamb, The Year of My Rebirth.</td>
</tr>
<tr>
<td>158</td>
<td>1965: Miscellaneous articles by and about Stuart; reviews of Daughter of the Legend; notices of royalty payments; miscellaneous items about Stuart and Greenup County.</td>
</tr>
<tr>
<td>159</td>
<td>1944; 1965: Twenty-nine typescript poems, heavily revised: These were candidates for Album of Destiny (1944). Some were published in Album; some were not. Also: published article, &quot;My Land Has a Voice,&quot; converted into a poem: article, original 20pp manuscript of the poem, and two 22pp typescripts of the poem, one showing revisions.</td>
</tr>
<tr>
<td>161</td>
<td>1965-66: Published stories, poems, and articles by Stuart.</td>
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<tr>
<td>162</td>
<td>1965-66: Published stories, poems, and articles by Stuart.</td>
</tr>
<tr>
<td>163</td>
<td>1964-66: Miscellaneous notices concerning the Stuarts, their friends, and Stuart's students. Also some reviews: Daughter of the Legend and My Land Has a Voice.</td>
</tr>
<tr>
<td>165</td>
<td>1965-66, etc.: Miscellaneous items, including some reviews of Stuart's works, some published articles by Stuart, some articles on Stuart's friends (e.g., Lee Pennington, Billy C. Clark); also some old newspaper clippings from the 1930's.</td>
</tr>
</tbody>
</table>
166  Items (vita, translations, research paper, published poems) on or by Jane Stuart Juergensmeyer.

167  1965-66: Items on Stuart's lectures; summer travel in Greece and Turkey, 1966: impressions in verse and notices of the tour.

168  1966: Items on Stuart's lectures, March-September; also items on Stuart's service as author in residence at Eastern Kentucky State College, Spring Semester, 1966.

169  1966: Items about the building and dedication of Louisville's Jesse Stuart High School.

170  1966: Notices of A Ride with Huey the Engineer; proofs; copies of illustrations.

171  1966: Items on Stuart's lectures.

172  1966-68: Items on Stuart's honorary degrees from Berea College and Murray State University; materials on Dr. Harry Sparks' inauguration as fifth President of Murray State University.

173  1966-67: Published stories, articles, and poems by Stuart.

174  1966-67: Miscellaneous items, literary and personal, including some articles on Stuart.

175  1966-67: Items on Stuart's lectures—and related items.

176  1967: Items on Stuart's lectures—and related items.


178  1967: Items on Stuart's lectures and addresses.

179  1967: Miscellaneous items, literary and personal.

180  1967: Articles and related items on Stuart's lectures.
**Number**

181 1967, etc.: Stuart's article about his former teacher, Donald Davidson of Vanderbilt University; Stuart's Commencement Address given at Murray State University, May, 1967; some published articles and poems by Stuart.

182 1967-68: Published articles, stories, poems, and lectures by Stuart, most dated 1967-68, some undated; letters from Lee Pennington to Stuart, 1968; some typescripts of Stuart poems.

183 1959-68: Items on Jane Stuart Juergensmeyer's activities, and reviews of her *Eyes of the Mole* (1967).

184 1967: Items on Stuart's lectures.


186 1967-68: Reviews of Mr. Gallion's School (1967).

187 1967-68: Reviews of Mr. Gallion's School; also a couple of reviews of *My Land Has a Voice*.

188 1967-69: Reviews of Mr. Gallion's School (1967); reviews of *Come, Gentle Spring* (1969); reviews of books on Stuart; articles and stories by Stuart; typescript of lecture on Stuart by Roland D. Carter.

189 1967-68: Miscellaneous items.

190 1967-68: Envelopes, with stamps, of foreign letters, mostly from Julian and Jane Stuart Juergensmeyer.

191 1968-69: Envelopes, with stamps, of foreign letters, mostly from Julian and Jane Stuart Juergensmeyer.

192 1966-68—Microfilm (MF 249, #3): Envelopes, with stamps, of foreign letters, mostly from Julian and Jane Stuart Juergensmeyer.


195 1967-68: Articles on and reviews of Everetta Love Blair's study: *Jesse Stuart: His Life and Works*.

196 1967-68: Miscellaneous items: *Pegasus*, Kentucky State Poetry Society publication; Mary Washington Clarke's preface to her study of Stuart; note of reassurance from Marian Freedman on the critics' reception of *Mr. Gallion's School*; items on Everetta Love Blair; items by August Derleth, Lee Pennington, and Jane Stuart.

197 1967-69: Articles and letters on, and reviews of, Mary Washington Clarke's *Jesse Stuart's Kentucky*.

198 1967-68: Miscellaneous articles on Stuart and reviews of his books; also, reviews of books about Stuart's work.

199 1967-68: Miscellaneous articles, reviews, etc. The reviews are of *My Land Has a Voice*.

200 1967-68: Items on Stuart's lectures, addresses, poetry readings.

201 1968-70: Tear sheets and proofs of Stuart's stories, poems, and articles.

202 1966-70: Miscellaneous items: "Kentucky in Literature" television script; editorial reactions to Stuart stories, *Esquire*; articles on Stuart and his region; review of *Mr. Gallion's School*, by Reid Sinclair; itinerary of Stuart's African tour, March-May, 1970.

203 1968: Stuart's articles on his impressions of Portugal, Morocco, Tunisia, Spain, Italy, Monaco, and France, countries which he visited in May and June, 1968.

204 1968: Published articles, stories, and poems by Stuart.

205 1969: Published articles, stories, and poems by Stuart.
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>206</td>
<td>1968-69: Published articles and stories by Stuart.</td>
</tr>
<tr>
<td>207</td>
<td>1968-69: Reviews of books on Stuart by Everetta Blair, Mary Clarke, Ruel Foster, Lee Pennington, and Hensley Woodbridge; reviews of Pennington’s <em>Scenes from a Southern Road</em>; article on Pennington’s work on the screenplay version of Elmore Leonard’s <em>The Moonshine War</em>.</td>
</tr>
<tr>
<td>208</td>
<td>1968-69: Articles on Stuart; reviews of books about Stuart and by him (<em>Come, Gentle Spring</em>).</td>
</tr>
<tr>
<td>209</td>
<td>1969: Articles on Stuart; reviews of <em>Come, Gentle Spring</em>.</td>
</tr>
<tr>
<td>210</td>
<td>1969: Reviews of <em>Come, Gentle Spring</em>.</td>
</tr>
<tr>
<td>211</td>
<td>1969-70: Reviews of <em>Come, Gentle Spring</em>; also two articles on Stuart, 1970.</td>
</tr>
<tr>
<td>212</td>
<td>1969-70: Published articles and poems by Stuart; typescripts, some including revisions, of Stuart’s short stories, articles, and poems.</td>
</tr>
<tr>
<td>213</td>
<td>1969: Items on Stuart’s lectures and addresses; some miscellaneous articles on Stuart; one review of Ruel Foster’s book on Stuart.</td>
</tr>
<tr>
<td>214</td>
<td>1969: Items on Stuart’s lectures and addresses.</td>
</tr>
<tr>
<td>215</td>
<td>1970: Items on Writers’ Conferences: Morris Harvey College; Eastern Kentucky University; Murray State University.</td>
</tr>
<tr>
<td>216</td>
<td>1968-70: Articles about Stuart.</td>
</tr>
<tr>
<td>218</td>
<td>1970: Reviews of <em>To Teach, To Love</em>.</td>
</tr>
<tr>
<td>219</td>
<td>1969: Reviews of <em>Come, Gentle Spring</em>.</td>
</tr>
<tr>
<td>Number</td>
<td>Description</td>
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</tr>
<tr>
<td>222</td>
<td>1957, 1968, 1970-71: Articles by and about Stuart; also typescripts and tear sheets of poems by Stuart.</td>
</tr>
<tr>
<td>224</td>
<td>1970-72: Miscellaneous items.</td>
</tr>
<tr>
<td>225</td>
<td>1970-72: Miscellaneous items: Obituary notices, personal friends; articles by and about Stuart; reviews. Several articles are on August Derleth, who died July 4, 1971.</td>
</tr>
<tr>
<td>227</td>
<td>1972: Reviews, primarily of <em>Dawn of Remembered Spring</em>; also, a couple of reviews of <em>Come Back to the Farm</em>.</td>
</tr>
<tr>
<td>228</td>
<td>1971, etc.: Articles by and about Stuart; published poems, short story, lecture by Stuart; also, Xerox copy of a story Stuart published in 1941; a published poem by Jane Stuart.</td>
</tr>
<tr>
<td>229</td>
<td>1970-71: Reviews of <em>Come to My Tomorrowland</em>; also some articles on Stuart.</td>
</tr>
<tr>
<td>230</td>
<td>1971-72: Reviews of <em>Come Back to the Farm</em>—including Lawrence Bowling's review for Masterplots.</td>
</tr>
<tr>
<td>231</td>
<td>1971: Reviews of <em>Come Back to the Farm</em>; a memorandum from Stuart to his publishers on strategy for getting the book before the public.</td>
</tr>
<tr>
<td>232</td>
<td>1971-72: Reviews of <em>Come Back to the Farm</em>.</td>
</tr>
<tr>
<td>234</td>
<td>1970-72: Articles on Stuart; article on Lee Pennington, 1972; items on Jesse Stuart Workshops at Murray State University, 1971-72.</td>
</tr>
<tr>
<td>Number</td>
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<tr>
<td>235</td>
<td>1970-71: Items on Stuart's lectures and addresses.</td>
</tr>
<tr>
<td>236</td>
<td>1970-72: Items on Stuart's lectures and addresses, and on workshops attended.</td>
</tr>
<tr>
<td>237</td>
<td>1964, 1971-73: Items on Stuart's lectures and addresses.</td>
</tr>
<tr>
<td>238</td>
<td>1971-72: Published essays, stories, and poems by Stuart.</td>
</tr>
<tr>
<td>240</td>
<td>1972: Reviews of <em>Dawn of Remembered Spring</em>.</td>
</tr>
<tr>
<td>241</td>
<td>1972: Reviews of a reissue of <em>Beyond Dark Hills</em>.</td>
</tr>
<tr>
<td>242</td>
<td>1972: Reviews of a reissue of <em>Beyond Dark Hills</em>; reviews of Joe Clark's <em>Tennessee Hill Folk</em>.</td>
</tr>
<tr>
<td>243</td>
<td>1972, etc.: An article by J. R. LeMaster on Stuart's poetry; a review by Harold Richardson of <em>The Thread That Runs So True</em>; published articles and stories by Stuart, most of them from the Summer 1972 issue of the <em>Ball State University Forum</em>; a story published by Stuart in 1956.</td>
</tr>
<tr>
<td>244</td>
<td>1970-72: Articles about Stuart; reviews of some of his books (<em>Beyond Dark Hills; Dawn of Remembered Spring; To Teach, To Love</em>); reviews of Joe Clark's <em>Tennessee Hill Folk</em>; miscellaneous items.</td>
</tr>
<tr>
<td>245</td>
<td>1973: Reviews of <em>The Land Beyond the River</em>; articles about Stuart; reviews of Jane Stuart's <em>Yellowhawk</em>.</td>
</tr>
<tr>
<td>246</td>
<td>1973-74: Reviews of <em>The Land Beyond the River</em>; reviews of Jane Stuart's <em>Yellowhawk</em>; review of Stuart's <em>32 Votes Before Breakfast</em> (1974); itinerary for book promotion visits by Jesse and Jane Stuart to various cities in several states.</td>
</tr>
<tr>
<td>Number</td>
<td>1972-73: Reviews of Beyond Dark Hills (reissue) and The Land Beyond the River.</td>
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<tr>
<td>-------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>249</td>
<td>1960, 1971-76: Articles by and about Stuart; also, a poem published by Stuart.</td>
</tr>
<tr>
<td>250</td>
<td>1964, 1972-74: Reviews of Dawn of Remembered Spring and miscellaneous items, including a review of The Land Beyond the River, 1972-74; an article on Stuart and his Save Every Lamb, 1964.</td>
</tr>
<tr>
<td>251</td>
<td>1971-74: Published articles and poems by Stuart; some manuscripts and typescripts of articles and poems by Stuart.</td>
</tr>
<tr>
<td>253</td>
<td>1974: Reviews of Stuart’s 32 Votes Before Breakfast; reviews of Jane Stuart’s Passerman’s Hollow; miscellaneous articles about Stuart.</td>
</tr>
<tr>
<td>254</td>
<td>1972-76: Articles on Stuart; reviews of Stuart’s 32 Votes Before Breakfast (many are reprints of Phil Thomas’s Associated Press review); reviews of Jane Stuart’s Passerman’s Hollow; William Boozer’s article/review of 32 Votes, which includes commentary on shifting fictional tastes at Esquire; reviews of The World of Jesse Stuart; interview with Stuart, 1976.</td>
</tr>
<tr>
<td>255</td>
<td>1972-76: Articles by and about Stuart and friends (Lee Pennington, M. O. Wrather, Quint Guier); review of a book of poems by Jim Wayne Miller; reviews of 32 Votes Before Breakfast and of Jane Stuart’s Passerman’s Hollow.</td>
</tr>
<tr>
<td>256</td>
<td>1971-76: Miscellaneous items: Articles about Stuart and friends (Joe Creason, etc.); items on Stuart’s speaking engagements; items on writers’ workshops; items on Greenup County; Courier-Journal article (1974) on Arnold Gingrich as Esquire editor.</td>
</tr>
</tbody>
</table>
| 257   | 1971-76: Articles by and about Jesse Stuart; articles about Jane Stuart and Deane Stuart; reviews and notices of The World of Jesse Stuart and The Seasons of Jesse Stuart; manuscripts and typescripts of
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>258</td>
<td>1973-76: Miscellaneous items: Articles about Stuart; student copies of illustrations for some of Stuart’s stories; review of Jane Stuart’s <em>Gideon’s Children</em> (1976); photograph of the Stuart family.</td>
</tr>
<tr>
<td>259</td>
<td>1975-76: Reviews of Stuart’s <em>My World</em> (Univ. Press of KY); articles on “Stuart Day,” Marshall University, November 18, 1975; articles about Stuart; William Boozer’s review (1976) of <em>My World</em> and <em>The World of Jesse Stuart: Selected Poems</em>.</td>
</tr>
<tr>
<td>261</td>
<td>1974-76: Items on Stuart’s service with the Kentucky Heart Fund.</td>
</tr>
<tr>
<td>262</td>
<td>1973-76: Miscellaneous articles on Jesse Stuart; articles on Jane Stuart Juergensmeyer and on Deane Stuart; item on the West Virginia textbook controversy [see next entry].</td>
</tr>
<tr>
<td>263</td>
<td>1973-75: Miscellaneous articles on Stuart, including some items on Jane Stuart; also, articles on the West Virginia textbook controversy, including discussion of Stuart’s anger at D. C. Heath’s misrepresentation via editing of his story, <em>A Penny’s Worth of Character</em>.</td>
</tr>
<tr>
<td>264</td>
<td>1973-76, etc.: Miscellaneous articles about Jesse Stuart; an article about Deane Stuart; articles about the Stuart Workshops and the Stuart Fellowship, Murray State University; typescript of an article on Stuart by Virgil Leon Sturgill—this item dates from the 1930’s.</td>
</tr>
<tr>
<td>265</td>
<td>1975-76, etc.: Reviews of <em>The World of Jesse Stuart</em>, edited by J. R. LeMaster; item, dated 1961, on Stuart’s receiving the Fellowship of the Academy of American Poets.</td>
</tr>
</tbody>
</table>
Number


267. 1974-76: Items on Stuart’s lectures and addresses, including a typescript of the Commencement Address Stuart delivered at Ball State University, Muncie, IN, on August 15, 1975.

268. 1936-76: Miscellaneous items by and about Stuart, mostly reviews of his books, including the reissues by Mockingbird Books (1973-75, paper) and by the University Press of Kentucky. Also some reviews of Clark’s *Tennessee Hill Folk*.

269. 1969-76: Envelopes, with stamps, mostly foreign—many from Stuart’s daughter, Jane Stuart Juergensmeyer.

270. 1939-40: Reviews and notices of *Trees of Heaven*.

271. 1956: Items on Stuart’s principalship at McKell High School.

272. 1956-57: Items on Stuart’s principalship at McKell High School; articles on industrial development, Greenup County; articles on Greenbo Lake; articles on Federal aid to education; article on Stuart as educator, from the November, 1956 issue, *The Educational Forum*.


274. 1959-63, etc.: Article on Stuart by John Bird, *Saturday Evening Post*; article on Stuart by Joe Creason, *Courier-Journal Magazine*; miscellaneous articles on Stuart’s year as a member of the faculty at The American University in Cairo, Egypt; 1930 review of *Harvest of Youth*; 1937 article on Stuart.
Number

275 1962: Miscellaneous articles about Stuart; reviews of *Hold April*; obituary notice on William Faulkner; items on Stuart’s lectures; articles on the dedication of Greenup Locks and Dam; rejection notices from various magazines; some letters to Stuart.

NOTE: As indicated, many of the stories, articles, and poems by Stuart included in these scrapbooks are tear sheets or clippings of the published versions. There are also a number of typescript and manuscript versions here and there, especially of the poetry. Most seem to represent items which have been published. No attempt has been made to describe these materials in detail, though I have mentioned them in general terms in the scrapbook entries above. I have also given specifics on a few of the more important items. The researcher is advised to consult the scrapbooks themselves for more particulars. To check for earlier versions of published poems, stories, and essays, the scholar should use the indicated dates of coverage as a guide.
## Miscellaneous Packages and Materials

<table>
<thead>
<tr>
<th>Item Number</th>
<th>Contents or Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong></td>
<td>Poster: Drawings of Stuart, W-Hollow, Stuart’s birth place, and Winston High School at Warnock, KY. Information on back: “By John Gordon Kautzman, Rte. 13, Box 443, Evansville, IN. Graduate student in Elementary Education, Murray State University, Summer 1970—student in Short Story Writers’ Workshop.” Title: “Tribute to Jesse Stuart”</td>
</tr>
<tr>
<td><strong>2</strong></td>
<td>Package, marked: “Informational Posters, Illustrations from Books, Photographs.” Contains: a. Poster: “The Jesse Stuart Room”—first version—4 copies. b. Poster: “The Jesse Stuart Room”—second version—3 copies. c. Poster: “Jesse Stuart”—first version—5 copies. d. Poster: “Jesse Stuart”—second version—3 copies. e. Poster: “Books by Jesse Stuart”—17 copies. f. Illustration, 11½x13½—marked on reverse, in Stuart’s hand, “original drawing for ‘Split Cherry Tree’ used in L.W. Singer textbook.” Mounted on 16½x19 inch board. g. Photograph, black and white, approx. 8x10—Jesse Stuart at his birth place—mounted on 15x20 inch board. h. Photograph, black and white, approx. 7x10—Winston High School, with date, 1924, superimposed; mounted on 15x20 inch board. i. Photograph, black and white, approx. 16x19—Jesse Stuart; mounted on approx. 16x20 inch board. j. Water color illustration, 8x12—marked on reverse, “Esquire, after ‘Crazy Professor,’ Jesse Stuart”; mounted on approx. 18x22 inch board.</td>
</tr>
<tr>
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<tr>
<td>d. 4</td>
<td>Poster, The University of Miami Winter Institute of Literature lecture series, announcing Jesse Stuart and others—February, 1941; 11x14 inches.</td>
</tr>
<tr>
<td>e. 5</td>
<td>Poster, Harold R. Peat Agency for lecturers—with picture of Stuart; marked “Waco Hall, 8:15 p.m., April 6”; approx. 12x14 inches.</td>
</tr>
<tr>
<td>f. 6</td>
<td>Poster announcing Jesse Stuart Day in Greenup, KY—October 15, 1955; approx. 13x16 inches.</td>
</tr>
<tr>
<td>g. 7</td>
<td>Poster announcing Jesse Stuart Day in Greenup, KY—October 15, 1955; approx. 13x19 inches.</td>
</tr>
<tr>
<td>h. 8</td>
<td>Illustration, approx. 6x8 inches, of a man attempting to shoot a dog—marked “1941”; mounted on board approx. 13x15 inches.</td>
</tr>
<tr>
<td>i. 9</td>
<td>Illustration, approx. 6x8 inches, of a dog and fox hiding in the woods from a man hunting them by lantern light—marked “1941”; on reverse: “Woodi Ishmael”; mounted on board approx. 13x15 inches.</td>
</tr>
<tr>
<td>Package</td>
<td>marked: “Framed Pictures.”</td>
</tr>
<tr>
<td>4</td>
<td>Contains: Four framed pictures (3 with glass, 1 without) from Clearing in the Sky and Other Stories (1950); each frame is approx. 9x11; the pictures themselves are small.</td>
</tr>
<tr>
<td>Box</td>
<td>marked: “Framed Pictures.”</td>
</tr>
<tr>
<td>5</td>
<td>Contains: Four framed items:</td>
</tr>
<tr>
<td>a. 10</td>
<td>“Citation for Jesse Stuart: Honorary Degree of Doctor of Literature”—Morris Harvey College—typescript; frame approx. 10x12 inches.</td>
</tr>
<tr>
<td>b. 11</td>
<td>“By Train to Taichung”—excerpt from Stuart’s The Miracle of Free China—printed in both English and Chinese—approx. 10x13 inches.</td>
</tr>
<tr>
<td>c. 12</td>
<td>Letter to Stuart, February 13, 1964, notifying him of his selection as a member of the Legislative Research Commission—signed by Edward T. Breathitt, Governor, Harry Lee Waterfield, Lt. Governor, etc.; approx. 10x13 inches.</td>
</tr>
<tr>
<td>d. 13</td>
<td>Certificate of Merit, American Heart Association—for Jesse Stuart, Greenup County, KY, Heart Fund Chairman, 1958; approx. 10x13 inches.</td>
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<tr>
<td>Item Number</td>
<td>Contents or Description</td>
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<tr>
<td>6</td>
<td>Box, marked: “Framed Pictures.”</td>
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<tr>
<td></td>
<td>Contains:</td>
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<tr>
<td></td>
<td>a. Photograph, black and white, approx. 8x10 inches—Stuart leaning against a well curb (with the date 1960 visible in the cement); barrel and rail fence in background; frame approx. 13x15 inches.</td>
</tr>
<tr>
<td></td>
<td>b. Drawing of the young Abraham Lincoln, “from the Lincoln Memorial University collection”; picture approx. 7x9 inches; frame approx. 11x13 inches.</td>
</tr>
<tr>
<td>7</td>
<td>Box, marked: “Illustrations from Books.”</td>
</tr>
<tr>
<td></td>
<td>Contains: Numerous illustrations for The Year of My Rebirth; several Woodrow (Woodi) Ishmael illustrations (one marked 1936); some illustrations for some of the children’s books; some illustrations which accompanied magazine publication of some Stuart poems (some of these are marked, “Eric Lundgren, Dec. 1941”); a sketch of the Stuart home in W-Hollow, by Caroline Williams.</td>
</tr>
<tr>
<td>8</td>
<td>Package, marked: “Framed Pictures.”</td>
</tr>
<tr>
<td></td>
<td>Contains:</td>
</tr>
<tr>
<td></td>
<td>a. Photograph of Stuart, black and white, approx. 8x10 inches—in frame approx. 13x15 inches.</td>
</tr>
<tr>
<td></td>
<td>b. Photograph, black and white, of Stuart lecturing—approx. 8x10 inches, in frame approx. 13x15 inches.</td>
</tr>
<tr>
<td></td>
<td>c. Photostat, approx. 11x14 inches, of page 1 of the Huntington, WV, Herald-Advertiser’s magazine section for November 4, 1934: Contains a review of Stuart’s Man with a Bull-Tongue Plow; frame approx. 13x16 inches.</td>
</tr>
<tr>
<td>9</td>
<td>Package, marked: “Records.”</td>
</tr>
<tr>
<td></td>
<td>Contains:</td>
</tr>
<tr>
<td></td>
<td>a. A set of six 78 rpm records, marked “The Library of Congress Reading Laboratory,” and dated September 9, 1944. These are recordings of Stuart reading from his works: He reads the short story, “Three Hundred Acres of Elbow Room,” from Head O’ W-Hollow (1936); poems from Man with a Bull-Tongue Plow (1934); a poem from Beyond Dark Hills (1938); poems from Album of Destiny (1944).</td>
</tr>
<tr>
<td></td>
<td>b. “Audiodisc recording blank—New York, USA”—marked, “Oct. 26th, 1953—Interview on Beatnest Boy etc. . .with Dorothy Yontz, Station WOSU, Ohio State University”—33 1/3 rpm, two sides.</td>
</tr>
<tr>
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<tr>
<td>e.</td>
<td>“Soundcraft Blue Diamond—'Home Show'”—Reeves Soundcraft Corp., NYC—33 1/3 rpm, two sides.</td>
</tr>
<tr>
<td>g.</td>
<td>&quot;NBC Reference Recording—#355—Carnival of Books—The Beatnest Boy—recorded March 6, 1954”—78 rpm: Two records, three sides.</td>
</tr>
<tr>
<td>h.</td>
<td>&quot;Melodisc Recording Blank—'Dave Garroway Program'—Home Recording Co., Freeport, NY,&quot; 33 1/3 rpm, two sides.</td>
</tr>
<tr>
<td>i.</td>
<td>&quot;Nola Recording Studios [NYC]—'Jesse Stuart—interviewed by Lilli Foldes'—Feb. 21, 1946”—two records, three sides. Note on wrapper: &quot;Foretaste of Glory.&quot;</td>
</tr>
</tbody>
</table>

10 Tapes—two—(3 1/4 speed): Stuart reading from his works—same as item #9. a. above.

11 Tapes—two—(1/4 speed): Interviews with Stuart.
   a. Tape #1—interview, July 9, 1975—concerning Stuart's works and literary career—approx. 1 hour, 30 minutes. Interviewer: Dr. Jerry A. Herndon, Dept. of English, Murray State University.
   b. Tape #2—interview, July 23, 1976—concerning Stuart's works and literary career; includes comments on Stuart's method of getting started with a book; also comments on various American authors—approx. 1 hour, 50 minutes. Interviewer: Dr. Jerry A. Herndon, Dept. of English, Murray State University.

12 Painting: The Stuart Home—by Frizzell.
<table>
<thead>
<tr>
<th>Item Number</th>
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<tbody>
<tr>
<td>14</td>
<td>Translations: Five Stuart poems translated into Pakistani—handwritten in ink; in frames approx. 10x13 inches. Dated 1962.</td>
</tr>
</tbody>
</table>